

# Imma City

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Maite Alemany (ES) & Maria Jesús Osuna (ES) - August 2021

**Musique:** The Woods - Zac Brown Band : (Album : The Owl, 2019)



**Sequence :** intro - 32 - 16 - 32 - 32 - 32 - 24 - 32 - 32 - 32 - 8 - 32 - 32 - 32 - 32 - 7 + 1  
**Choreography dedicated to Imma by Balls Igwicz at the Cracia celebrations 2021**

**Intro : 16 beats**

**[1-8] WALKS FWD ( R-L-R ) - KICK FWD ( L ) - WALKS BWD ( L-R-L ) - POINT SIDE ( R )**

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, kick right forward
- 5-6 Step left back, step right back
- 7-8 Step left back, point right to the right side

• **During wall 10 dance up to count 8 and start again facing 12.00**

**[9-16] POINT FWD ( R ) - POINT SIDE - [CROSS HITCH and CLAP ] x2 ( R ) - STEP FWD - ¼ TURN L and HOOK BEHIND ( L )**

- 1-2 Point right forward, point right to the right side
- 3-4 Hitch the right knee up crossed over left leg and clap it with left hand
- 5-6 Hitch the right knee up crossed over left leg and clap it with left hand
- 7-8 Step right forward, ¼ turn left hooking left behind right ( 09.00 )

• **During wall 2 dance up to count 16 changing ¼ TURN L and HOOK BEHIND by TOGETHER and start again facing 06.00**

**[17-24] ¼ TURN L and GRAPEVINE TO L ending APART - [ DOUBLE BUMP ] x2 ( R-L )**

- 1-2 ¼ turn l stepping left to the left side, right crossed behind left ( 06.00 )
- 3-4 Step left to the left side, step right to the right side
- 5-6 Double bump to the right
- 7-8 Double bump to the left

• **During wall 6 dance up to count 24 and start again facing 06.00**

**[25-32] GRAPEVINE TO R ending POINT - ROLLING VINE ending SCUFF**

- 1-2 Step right to the right side, left crossed behind right
- 3-4 Step right to the right side, point left to the left side
- 5-6 ¼ turn left stepping left forward, ½ turn left stepping right back
- 7-8 ¼ turn left stepping left to the left side, scuff right forward

**START AGAIN**

**FINAL**

**During wall 15 ( the last one ) dance up to count 7 and finish with TOE TOUCH ( R ) and SALUTE : touch right toe beside left foot and slightly flex the head while touching the brim of the hat with the right hand**