

# Living Lies

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Melissa Lau (NZ) - September 2021

**Musique:** Living in a Lie - Steps



**Dance begins on vocals after 8 counts**

## **FWD STOMP, HEEL BOUNCE x3, BALL-STEP, WALK L-R-L, KICK**

1, 2, 3, 4 Stomp R forward and raise R heel, 3x drop and raise R heel (12:00)  
& Step on ball of R slightly back  
5, 6, 7, 8 Step L fwd, step R fwd, step L fwd, kick R fwd

## **BACK LOCK-STEP, ½ LEFT FWD, FWD LOCK-STEP, LEFT STOMP**

1, 2, 3, 4 Step R back, step L back crossed over R, step R back, turn ½ left stepping L fwd (6:00)  
5, 6, 7, 8 Step R fwd, lock L behind R, step R fwd, stomp L to side

## **RIGHT STOMP, HOLD, BALL-STEP, SIDE, TOUCH, VINE ¼ LEFT, BRUSH**

1, 2 Stomp R to side, hold  
&3, 4 Ball-step L next to R, step R to side, touch L beside R  
5, 6, 7, 8 Step L to side, step R behind L, turn ¼ left stepping L fwd, brush R fwd (3:00)

## **WEAVE, POINT, CROSS, ¼ BACK, ¼ LEFT CHASSE**

1, 2, 3, 4 Cross R over L, step L to side, step R behind L, point L to side angling body diagonal right  
5, 6, 7&8 Cross L over R, turn ¼ left stepping R back, turn ¼ left stepping L to side, step R next to L, step L to side (9:00)

### **\* RESTARTS:**

**on wall 3 after 12 counts (facing 12 o'clock)**

**on wall 6 after 8 counts (facing 6 o'clock)**

**on wall 8 after 12 counts (facing 9 o'clock)**

**\* ENDING:** on last wall, dance up to 28 counts, turn ¼ right stepping L to side, to face the front.

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