

# You Should Probably Leave

**COPPER** KNOB  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Gail Smith (USA) - September 2021

**Musique:** You Should Probably Leave - Chris Stapleton



## INTRO: 16 Counts

### WALK FWD R-L, ANCHOR STEP, FULL TURN BACK, SAILOR w HEEL

- 1 - 2 Walk fwd R-L  
3 & 4 Rock ball of R foot behind L heel, Rec onto L, Step R slightly to side  
5 - 6 Turn 1/2 L stepping L fwd, Turn 1/2 L stepping R back 12:00  
7 & 8 Step L behind R, Step R to side, Tap L heel to fwd L diag.

### (&) CROSS-SIDE-HEEL, & CROSS, POINT, 1/4 SAILOR w HEEL, & CROSS, POINT

- & 1 & 2 Step L next to R, Step R over L, Step to side, Tap R heel to fwd R diag.  
& 3 - 4 Step R next to L, Step R over R, Tap R toes out to side  
5 & 6 Turn 1/4 R Stepping R behind L, Step L to side, Tap R heel to fwd R diag.  
& 7 - 8 Step R next to L, Step L over R, Tap R toes out to side 3:00

### FWD ROCK, RECOVER, FULL TURN BACK, COASTER STEP, WALK FWD L-R

- 1 - 2 Rock R fwd, Recover back onto L  
3 - 4 Turn 1/2 R stepping R fwd, Turn 1/2 R stepping L back 3:00  
5 & 6 Step R back, Step L next to R, Step R fwd  
7 - 8 Walk fwd L-R

### 1/4 SIDE ROCK-REC, ROCK BACK-REC-POINT

- & 1 - 2 Turn 1/4 R, Rock L out to side, Recover onto R 6:00  
3 & 4 Rock L behind R, Recover onto R, Tap L toes out to side

### CROSSING SHUFFLE, MODIFIED 1/4 MONTERY TURN

- 5 & 6 Step L over R, Step R to side, Step L over R  
7 - 8 Tap R toes out to side, Turn 1/4 R sliding R toes next to L (weight on L) 9:00

## START OVER

\*\*\*\*\* Tag at the END of wall 2, happens facing 6:00.

\*\*\*\*\* Tag at the END of wall 4, happens facing 12:00.

### ROCKING CHAIR, STEP, PIVOT 1/2, STEP, PIVOT 1/2

- 1 - 4 Rock R fwd, Recover onto L. Rock R backward, Recover onto L.  
5 - 8 Step R fwd, Pivot 1/2 turn L. Step R fwd, Pivot 1/2 turn L.

**ENDING:** To end facing front, after the coaster step, do a 1/4 turning walk, walk.