

# Waiting On You To Kiss Me

**COPPER KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 0

**Niveau:** High Beginner

**Chorégraphe:** Robert Cornell (USA) & Angela Nicole (USA) - September 2021

**Musique:** Kiss Me - Casey Donahew



**#32 count intro, no tags/restarts**

## [1-8] RHUMBA SHUFFLE RIGHT, RHUMBA SHUFFLE LEFT

- 1-2 Step R to R side, slide L foot to R, placing weight on left foot
- 3 & 4 Shuffle forward R - L - R
- 5-6 Step L to left side, slide R foot to L, placing weight on R foot
- 7 & 8 Shuffle backwards L - R - L

## [9-16] ROCK R BACK, RECOVER FORWARD L, STEP R FORWARD, ¼ TURN TO L, CROSSING SHUFFLE, ROCK FORWARD L RECOVER ¼ TURN R.

- 1-2 Rock back on R foot, Recover weight to L
- 3-4 Step forward on R, ¼ pivot over L shoulder (facing 3 O'clock wall) weight on L foot
- 5 & 6 Cross R over left, shuffle R-L-R
- 7-8 Step L to L side, recover weight to R making a ¼ turn to face 12 O'clock wall.

## [17-24] ½ PIVOT, ½ PIVOT, LOCK STEP BACKWARDS L-R-L, STEP BACK R, HITCH LEFT, SHUFFLE FORWARD L-R-L

- 1-2 Step back with L foot; ½ turn pivot over left shoulder, weight on L foot (facing 6 O'clock wall), Step back with R foot; ½ turn pivot over left shoulder, weight on R foot (facing 12 O'clock wall)
- 3 & 4 Step back with L, cross R over L continuing back motion, step back L
- 5-6 Step back on R foot, Hitch L foot over shin of R leg.
- 7 & 8 Shuffle forward, L- R- L.

## [25-32] JAZZ BOX ¼ TO R, MONTEREY ½ TURN TO RIGHT

- 1-2 Cross R foot over left; step L back.
- 3-4 step ¼ turn R ; step L next to R
- 5-6 Point R toe to R side; ½ pivot over R shoulder as bring R foot back to center
- 7-8 Point L toe to L side; Bring L foot back to center, weight on L foot.

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