

# O Li Ho

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Yona Mirda (INA) & Bambang Satiyawan (INA) - September 2021

**Musique:** Mambo (feat. Sean Paul, El Alfa, Sfera Ebbasta & Play-N-Skillz) - Steve Aoki & Willy William

## Intro: 64 Counts

### S1. JAZZBOX 2x

- 1 - 2 Cross RF over LF, Step LF back
- 3 - 4 Step RF to side, Step forward on LF
- 5-6-7-8 Repeat

### S2. HIP ROLL (R - L)

- 1-2-3-4 Step RF to side roll hips around spine (clockwise) end weight on RF
- 5-6-7-8 Roll hips around spine (counterclockwise) end with weight on LF

### S3. SHUFFLE FORWARD (R - L), ROCKING CHAIR

- 1 & 2 Step RF forward, Step LF next to Rf, Step Rf forward
- 3 & 4 Step LF forward, step RF next to LF, Step LF forward
- 5 - 6 Step RF forward, Recover on LF
- 7 - 8 Step RF backward, Recover on LF

### S4. PIVOT 3/4 LEFT, MAMBO FORWARD BACKWARD

- 1 - 2 Step RF forward, Turn ½ turn L step LF in place (6.00)
- 3 - 4 Step RF forward, Turn ¼ L step L to side (3.00)
- 5 & 6 Step RF forward, Recover on LF, Step back on RF
- 7 & 8 Step LF backward, Recover on RF, Step forward on LF

### S5. SIDE MAMBO (R - L), PIVOT 1/2 L, OUT OUT

- 1 & 2 Step RF to side, Recover on LF, Step RF next to LF
- 3 & 4 Step LF to side, Recover on RF, Step LF next to RF
- 5 - 6 Step RF forward, Turn ½ L step LF in place (9.00)
- 7 - 8 Step RF diagonal forward, Step LF diagonal forward

### S6. SAILOR STEP, SAILOR TURN ¼ L, SIDE ROCK, PADDLE 1/4 TURN L

- 1 & 2 Cross RF behind, Close LF beside RF, Step RF to side
- 3 & 4 Turn ¼ L step back on LF, close RF beside LF, Step LF to side (6.00)
- 5 - 6 Step RF to side, Recover on R
- 7 - 8 Step RF forward, Turn ¼ L step LF to side (3.00)

### S7. BOTAFOGO (R - L), CHARLESTON

- 1 & 2 Cross RF over LF, Step LF to side, Recover on RF
- 3 & 4 Cross LF over RF, Step RF to side, Recover on LF
- 5 - 6 Touch RF forward, Step back on RF
- 7 - 8 Touch LF behind, Step forward on LF

### S8. GRAPEVINE R, BIG STEP L, CLOSE, FORWARD, HITCH

- 1 - 2 Step RF to side, Cross LF behind RF
- 3 - 4 Step RF to side, Touch LF beside RF
- 5 - 6 Big step on LF to side, Close RF beside L
- 7 - 8 Step LF forward, Hitch on RF

**Enjoy Dancing**

**Contact: [yona.mirdachepy@gmail.com](mailto:yona.mirdachepy@gmail.com) & [bambang.1709@gmail.com](mailto:bambang.1709@gmail.com)**

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