

# Ram Pam Pam

**COPPER** **KNOB**  
BYEPOSTETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Juli Santoso Pikir (INA) & Linda Oei (INA) - September 2021

**Musique:** Ram Pam Pam - Natti Natasha & Becky G.



## NO TAG NO RESTART

### S-1. SAMBA WHISK (R/L), SIDE - CLOSE - SAMBA WHISK

1a2 Step R to side - Cross L behind R - Recovered on R  
3a4 Step L to side - Cross R behind L - Recovered on L  
5 6 Step R to side - close L beside R  
7a8 Step R to side - Cross L behind R - Recovered on R

### S-2. SAMBA WHISK - ¼ TURN L SAMBA WHISK - ¼ TURN L SAMBA WHISK - ¼ TURN L SAMBA WHISK

1a2 Step L to side - Cross R behind L - Recovered on L  
3a4 ¼ Turn L Step R to side - Cross L behind R - Recovered on R  
5 6 ¼ Turn L Step L to side - Cross R behind L - Recovered on L  
7a8& ¼ Turn L Step R to side - Cross L behind R - Recovered on R - close L beside R

### S-3. TOE STRUT (R/L) - SHUFFLE - KICK BALL SIDE - SWAY (L-R-L)

1&2& Touch R toe - drop heel R in place - Touch L toe - drop heel L in place  
3&4 Step R forward - L together - Step R forward  
5&6 L kick forward- together and ball of L - Step R to side  
7 8& Bump hip to L - Bump hip to R - Bump hip to L

### S-4. BOTAFOGO (R/L) - ½ TURN L PADDLE

1a2 Cross R over L - Ball of L - in place on R  
3a4 Cross L over R - Ball of R - in place on L  
5& Touch R toe to side - 1/8 Turn L hitch R knee across L  
6& Touch R toe to side - 1/8 Turn L hitch R knee across L  
7& Touch R toe to side - 1/8 Turn L hitch R knee across L  
8& Touch R toe to side - 1/8 Turn L hitch R knee across L

## Happy dance

[julipikir.upn@gmail.com](mailto:julipikir.upn@gmail.com)

[lindasalon.id@gmail.com](mailto:lindasalon.id@gmail.com)