

# Tersimpan Di Hati

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 1

**Niveau:** Phrased Intermediate

**Chorégraphe:** Bambang Satiyawan (INA), Ernie Yin (INA) & Athika Nasution (INA) - September 2021

**Musique:** Tersimpan Di Hati (feat. Prince Husein & Sara Fajira) - Eka Gustiwana



**Sequence : AAB TAG AA BB ENDING**

**Start on vocal**

## **PART A**

### **I. FORWARD - TOUCH - SWEEP - BACK SIDE CROSS - RECOVER - CROSS - FORWARD**

- 1 & 2 Step Rf forward - Touch Lf behind Rf - Step Lf back sweep Rf from forward to back  
3 & 4 Step Rf back - Step Lf to left - Cross Rf over Lf  
5 & 6 Recover on Lf - Step Rf to right - Cross Lf over Rf  
7 & 8 Recover on Rf - Step Lf to left - Step Rf forward (12.00)

### **II. PIVOT 1/2 - FORWARD - PIVOT 1/2 - FORWARD - PRISSY WALK - DRAG BACK - HOOK**

- 1 & 2 Step Lf forward - Turn 1/2 R Step on Rf - Step Lf forward (06.00)  
3 & 4 Step Rf forward - Turn 1/2 L Step on Lf - Step Rf forward (12.00)  
5 6 Walk forward slightly cross on L - R  
7 8 Drag Lf back - Hook Rf cross over Lf

### **III. CROSS SIDE ROCK - CROSS SIDE TURN 1/4 - DIAGONAL SHUFFLE 2X**

- 1 & 2 Cross Rf over Lf - Step Lf to left - Recover on Rf  
3 & 4 Cross Lf over Rf - Step Rf to right - Turn 1/4 L Step on Lf (09.00)  
5 & 6 Step Rf diagonally R forward - Close Lf behind Rf - Step Rf diagonally R forward  
7 & 8 Step Lf diagonally L forward - Close Rf behind Lf - Step Lf diagonally L forward

### **IV. BOX STEP - JAZZ BOX**

- 1 2 Step Rf to right - Turn 1/4 L Step Lf to left  
3 4 Turn 1/4 L Step Rf to right - Turn 1/4 L Step Lf to left (12.00)  
5 6 Cross Rf over Lf - Step Lf to back  
7 8 Step Rf to right - Step Lf forward

## **PART B**

### **I. FORWARD - TURN 1/4 R - SIDE TOUCHES - CROSS SIDE 2X**

- 1&2& Step Rf forward - Close Lf beside Rf - Turn 1/4 R Step Rf to right - Touch Lf beside Rf (03.00)  
3&4& Touch Lf out to left - Touch Lf beside Rf - Touch Lf out to left - Step Lf beside Rf  
5 6 Cross Rf over Lf - Step Lf to left  
7 8 Cross Rf over Lf - Turn 1/4 L Step Lf forward (12.00)

### **II. SYNCOPATED WEAVE - SYNCOPATED ROCKING CHAIR**

- 1&2& Step Rf to right - Cross Lf behind Rf - Step Rf to right - Cross Lf over Rf  
3&4& Step Rf to right - Cross Lf behind Rf - Step Rf to right - Step Lf forward  
5&6& Step Rf forward - Recover on Lf - Step Rf back - Recover on Lf  
7&8& Step Rf forward - Recover on Lf - Step Rf back - Recover on Lf

### **III. SLIDE FORWARD - HITCH - SLIDE LEFT - BEND KNEES**

- 1 2 Slide Rf forward - Hitch Lf  
3 4 Slide Lf to left - Close Rf beside Lf  
5 - 8 Bend knees 4x with body angle move to diagonal R - forward - diagonal L - forward

### **IV. FORWARD - PIVOT 1/2 R FORWARD - DIAGONAL LOCK STEP - PIVOT 1/2 L**

1 Step Rf forward  
2 & 3 Step Lf forward - Turn 1/2 R Step on Rf - Step Lf forward (06.00)  
4 & 5 Step Rf diagonal R forward - Lock Lf behind Rf - Step Rf diagonal R forward  
& 6 & Step Lf diagonal L forward - Lock Rf behind Lf - Step Lf diagonal L forward  
7 8 Step Rf forward - Turn 1/2 L Step on Lf

**TAG :**

1 2 Step Rf back - Touch Lf forward  
3 4 Step Lf back - Touch Rf forward

**ENDING :**

**FORWARD - TURN 1/4 - SIDE TOUCHES - 2X**

1&2& Step Rf forward - Close Lf beside Rf - Turn 1/4 R Step Rf to right - Touch Lf beside Rf  
3&4& Touch Lf out to left - Touch Lf beside Rf - Touch Lf out to left - Touch Lf beside Rf  
5&6& Turn 1/4 L Step Lf forward - Close Lf beside Rf - Turn 1/4 L Step Lf to left - Touch Rf beside Lf  
7&8& Touch Rf out to right - Touch Rf beside Lf - Touch Rf out to right - Turn 1/4 R Step Rf beside Lf

Happy dancing ... Stay safe ... Stay healthy..

Last Update - 7 Oct. 2021

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