

Thigh Slappin' Boogie

COPPER KNOB
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Kathie Wharton (AUS) - August 2021

Musique: Thigh Slappin' Boogie - David Reeve



The music intro starts with 4 drumstick beats then

**** SWAYS to right and left with thigh slaps first 16 counts.**

KICK/BALL CHANGES. STEP/TOUCHES (with thigh slaps)

1&2.3.4 R kick/ball change, step fwd R. Touch L to R. Slap thighs down.

5&6.7.8 L kick/ball change. Step fwd L. Touch R to L. Slap thighs down

SIDE CLOSE. SIDE SHUFFLE(slap). PADDLE RIGHT. CROSS SHUFFLE(slap)

1.2.3&4. R step to side. Close R to L. side/close/side to right. RLR.(slap)

5.6.7&8 step fwd L. foot, turn 1/4 Right and recover R. foot. Cross L over R, step R to side, cross R over L

SIDE TOE and HEEL SWITCHES .SHUFFLE BACK. CLOSE/CHANGE(double slap).

1&2 Point R toe to side. Close R to L. Point L to side.

&3&4 Close L to R. R heel fwd. Close R to L. L heel fwd.

5&6,78 Step Back L. together R. back L. Step R back (slap down). Close L to R changing weight (slap forward)

WALK RIGHT AND LEFT. PADDLE RIGHT. WALK LEFT. PADDLE RIGHT. 3 STEPS of WEAVE TO RIGHT.

1.2.3.4. Walk fwd R and L. ¼ left pivot turn, Rec. R foot

5.6.7.8 Walk fwd L. ¼ left pivot turn, recover R foot, cross L foot over R. Side R. L foot Behind R)

RIGHT SIDE ROC/REC. 1/2 TURN PIVOT. RIGHT SIDE ROC/REC. HIPS RLR.(three slaps)

1.2.3.4 Rock R to side/ Rec Left. Pivot ½ turn Left. Rock R to side/Rec L

5.6.7.8 Hips RLR as slap thighs (down, up, Down, up)

RIGHT TOE FWD/SIDE. SAILOR. LEFT TOE FWD. SIDE. SAILOR (slaps)

1.2.3&4 Touch R toe fwd, R toe to side. R behind L. L to side. R foot fwd. (slaps down, back, down)

5.6.7&8 Touch L Toe Fwd. L toe to side. L behind R, R to side, L foot fwd. (slapping thighs down. back. Down.)

**** Wall 5 (after instrumental bracket) repeat ** Sways/slaps.**

**** Wall 7 finish sequence then repeat ** Sways/slaps to finish (first 4 to end facing front)**

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