

# Perreito Bam Bam

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Anthony Kusanagi (INA) & Mitra Bubu (INA) - September 2021

Musique: Perreito Bam Bam - Jeison el Brother



Pattern: A B - A A B - A A B - A

Start dancing after 16 Counts since the music has begun

## PART A: 32 Counts

### I. ROCKINGS - VINE - SCISSOR STEP

- 1& R cross over L(1) - recover to L(&)
- 2& R step to right side(2) - recover to L(&)
- 3&4 R step backward(3) - recover to L(&) - R step to right side(4)
- 5&6 L step behind R(5) - R step to right side(&) - L cross over L(6)
- 7&8 R step to right(7) - L step next to R(&) - R cross over L(8)

### II. TURN ¼ TO RIGHT - BACKWARD SHUFFLE - BACKWARD SHUFFLE - COASTER STEP - FORWARD WALK

- 1a2 turn ¼ to right(03.00) then L step backward(1) - R step next to L(&) - L step backward(2)
- 3a4 R step backward(3) - L step next to R(&) - R step backward(4)
- 5a6 L step backward(5) - R step next to L(&) - L step forward(6)
- 7-8 R step forward(7) - L make a big step forward(8)

### III. VOLTA - TURN ¼ TO LEFT - VOLTA

- 1a R cross in front of L(1) - L step to left side(&)
- 2a R cross in front of L(2) - L step to left side(&)
- 3a4 R cross in front of L(3) - L step to left side(&) - R cross in front of L(4)
- 5a turn ¼ to left(12.00) then L cross in front of R(5) - R step to right side(&)
- 6a L cross in front of R(6) - R step to right side(&)
- 7a8 L cross in front of R(7) - R step to right side(&) - L cross in front of R(8)

### IV. TURN ½ MONTEREY - JAZZ BOX

- 1-2 R touch to side on toe(1) - turn ½ to right(06.00) then R step next to L(2)
- 3-4 L touch to side on toe(3) - L step next to R(4)
- 5-6 R cross over L(5) - L step backward(6)
- 7-8 R step to right side(7) - L step forward(8)

## PART B: 32 Counts

### I. OUTWARD STEPS - PAT - HIP ROLL - GET LOW

- 1-2 R step outward to right side(1) - L step outward to left(2)
- 3-4 hold while both hands pat onto both hips(3) - make a counter-clock wise hip roll(4)
- 5& bend slightly down on both knees while R swivel outward to right on ball(5) - stand up while R swivel inward to left on ball and step(&)
- 6& bend slightly down on both knees while L swivel outward to left on ball(6) - stand up while L swivel inward to right on ball and step(&)
- 7&8 bend slightly down on both knees while R swivel outward to right on ball(7) - R swivel inward to left on ball(&) - R swivel outward to right on ball(8)

### II. CRUNCH WALK - HALF TURN DESTRUZA

- 1-4 walk forward on R(1) - L(2) - R(3) - L(4) while
- &5 R flick behind L(&) - turn 1/8 to left(10.30) then R step to right side(5)
- &6 recover to L while R flick behind L(&) - turn 1/8 to left(09.00) then R step to right side(6)
- &7 recover to L while R flick behind L(&) - turn 1/8 to left(07.30) then R step to right side(7)

&8& recover to L while R flick behind L(&) - turn 1/8 to left(06.00) then R step to right side(8) - recover to L while R flick behind L(&)

**(Note: (Optional)**

**Make crunching actions on pelvis while dancing count 1-4 on this Session 2)**

### **III. BANG BANG HAND ACTIONS - WACKY DIP**

- 1-2 R step slightly outward to right while R hand shoots forward across left(1) - L step slightly outward to left while L hand shoot forward across right(2)
- &3 hold while both hands pulled upward toward each shoulder(&) - swipe both hands downward on each side of body(3)
- &4 R hand pulled up with palm facing forward(&) - L hand pulled up with palm facing forward(4)
- 5-6 R step forward diagonally outward to right(5) - L step forward diagonally outward to left(6)
- 7-8 R step forward diagonally outward to right(7) - recover to L while make a body ripple forward(8)

### **IV. WALK HALF AROUND - BACKWARD ANCHOR STEPS**

- 1-4 walk half around facing 12.00 on R(1) - L(2) - R(3) - L(4)
- 5&6 R step backward(5) - L step inplace(&) - R step inplace(6)
- 7&8 L step backward(7) - R step inplace(&) - L step inplace(&)

### **ENJOY THE DANCE**

**For more informations, please contact us on:**

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