

# Humble

Compte: 56

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Daniel Baggerman (USA) - September 2021

Musique: Humble - Ian Munsick



Pattern: AAAB AAAB AAAB A

Intro: 48 Counts

**A Section: 32 Counts**

**[1 - 8] ½ PIVOT X2, CROSS, SIDE STEP, HEEL JACK**

- 1, 2 Step L forward pivoting over right shoulder, place weight on R (6:00)
- 3, 4 Repeat (12:00)
- 5, 6 Cross L over R, step R out to right side
- 7&8 Cross L behind R, step R out to right side, lift L heel

**[9 - 16] CROSS, SIDE STEP, ¾ SHUFFLE TURN RIGHT, ROCK RECOVER, ½ SHUFFLE TURN LEFT**

- &1, 2 Bring L heel down, cross R over L, step L out to left side
- 3&4 Step R back with a ¼ turn right (3:00), step L forward with a ¼ right (6:00), step R forward with a ¼ left (9:00)
- 5, 6 Rock L forward, recover onto R
- 7&8 Step L to the left with a ¼ turn (6:00), bring R forward with a ¼ left (3:00), step L forward

**[17 - 24] RIGHT TOE TAPS, LEFT TOE TAPS, ROCK RECOVER, COASTER STEP**

- 1, 2 Step R forward and tap toe, lift R and set R down
- 3, 4 Step L forward and tap toe, lift L and set L down
- 5, 6 Rock R forward, recover onto L
- 7&8 Bring R foot back, step L back to meet R, step R forward

**[25 - 32] VINE LEFT, DOUBLE VINE RIGHT**

- 1, 2 Step L out to left side, cross R behind L
- 3, 4 Step L out to left side, touch R toe to L
- 5&6& Step R out to right side, cross L behind R, step R out to right side, cross L over R
- 7&8 Step R out to right side, cross L behind R, step R out to right side

**B Section: 24 Counts**

**[1 - 8] SLIDE RIGHT, HOLD X2, LEFT STOMPS, ¾ TURN RIGHT, FORWARD, KICK FORWARD**

- &1, 2 Shift weight to L, large step R to right side for a slide, holding for 2 counts
- 3, 4 Stomp L X2
- 5, 6 Step L back with ¼ turn right (6:00), step R forward with a ½ turn right (12:00)
- 7, 8 Step L forward, kick R forward

**[9 - 16] STOMP RIGHT, HIP ROLL X2, SHUFFLE FORWARD, ½ PIVOT**

- 1, 2 Stomp R down into hip roll, shifting weight to L
- 3, 4 Continue hip roll shifting weight from R to L
- 5&6 Step L forward, bring R forward to meet L, step L forward
- 7, 8 Step R forward pivoting over L shoulder, placing weight on L (6:00)

**[17 - 24] TOE-TAP-STOMPS, STOMPS, SHUFFLE FORWARD**

- 1&2 Point R knee in and tap R toe, turn knee forward and tap R toe, stomp down R
- 3&4 Point L knee in and tap L toe, turn knee forward and tap L toe, stomp down L
- 5, 6 Stomp R out to right side, stomp L out to left side
- 7&8 Step R forward, step L forward, step R forward

**\*Note:** When transitioning from the A section to the B section, you can also change the last step right of the double vine in the A section into the large step to slide right to start the B section if the weight shift to the left foot is too cumbersome.

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