

# Let's Go Out

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Yulia P M (INA) - 25 August 2021

Musique: Let's Go Out - Sisaundra Lewis



## INTRO : 16 Count

### I. CHARLESTON SWIVEL, WALK R-L, PIVOT ¼ LEFT

- 1 &2 Touch R toe fwd both heels in (1), Both heels out (&), Touch back on R both heels in (2)  
3 &4 Touch L toe backward(3), Both heels out (&), Touch L fwd both heels in (4)  
5 - 6 Step R fwd (5), Step L fwd (6)  
7 - 8 Step R fwd (7), ¼ turn left weight on left (8) facing 9.00

### II. WALK R-L, RUN R-L-R, CHUG ¼ RIGHT (×2), CROSS POINT

- 1 - 2 Step R fwd (1), Step L fwd (2)  
3 &4 Small run R-L-R  
5 - 6 ¼ turn right point L to left side (5) facing 12.00, ¼ turn right point L to left side (6) facing 3.00  
7 - 8 Cross L over R (7), Point R to right side (8)

**\*\*Restart Here on Wall 8 and continue with Tag 2**

### III. STEP, VINE RIGHT, HIP BUMP R-L

- 1 - 4 Step R in place (1), Step L behind R (2), Step R to right side (3), Cross L over R (4)  
5 - 8 Step R to right side (5), Hip bump to right (6), Step L in place (7), Hip bump to left (8)

### IV. JAZZ BOX ¼ RIGHT CROSS, HIP BUMP R-L

- 1 - 4 Cross R over L (1), ¼ turn right stepping back on L (2) facing 6.00, Step R to right side (3), Cross L over R (4)  
5 - 8 Step R to right side (5), Hip bump to right (6), Step L in place (7), Hip bump to left (8)

## Tag 1 (16 count) after Wall 1 (facing 6.00)

### I. V STEP, MAMBO SIDE

- 1 - 4 Step R diagonal fwd (1), Step L diagonal fwd (2), Step R back to centre (3), Step L next to R (4)  
5 &6 Rock R to right side (5), Recover on L (&), Step R next to L (6)  
7 &8 Rock L to left side (7), Recover on R (&), Step L next to R (8)

### II. PIVOT ½ LEFT (X2), MAMBO SIDE

- 1 2 Step R fwd (1), Pivot ½ turn left weight on left (2) facing 12.00  
3 4 Step R fwd (3), Pivot ½ turn left weight on left (4) facing 6.00  
5 &6 Rock R to right side (5), Recover on L (&), Step R next to L (6)  
7 &8 Rock L to left side (7), Recover on R (&), Step L next to R (8)

## Tag 2 (8 count) after restart 16 count on Wall 8

### V STEP, MONTEREY ¼ RIGHT

- 1 - 4 Step R diagonal fwd (1), Step L diagonal fwd (2), Step R back to centre (3), Step L next to R (4)  
5 6 Touch R to right side (5), ¼ turn right stepping R next to L (6) facing 12.00  
7 8 Touch L to left side (7), Step L next to R (8)

## HAVE FUN & ENJOY THE DANCE

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