

Your Song

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Herman Baso (INA) & Donny Iswanto (INA) - September 2021

Musique: Your Song - Rita Ora



Intro : 16 count

Note : 1 Restart (after 16 counts with change steps on wall 4)

S1# FWD TOUCH - BACK TOUCH - ½ TURN (R - L) - STEP TOUCH (R - L)

1, 2 toe touch RF forward weight on LF, toe touch RF back weight on LF
3, 4 ½ turn right weight on RF, ½ turn left weight on LF
5, 6 step RF to side, close touch LF next to RF
7, 8 step LF to side, close touch RF next to LF

S2# R SAMBA WHISK - JUMP CLOSE TOUCH (L - R) - STEP FWD - ½ PIVOT - STEP FWD - SIDE TOUCH

1 a2 step RF to side, cross LF slightly behind RF, recover on RF
&3&4 jump LF to side, close touch RF next to LF, Jump RF to side, close touch LF next to RF
5 & 6 step LF fwd, step RF fwd, ½ turn left recover on LF
7, 8 step RF fwd, touch LF to side (change step here on count 7, 8 - walk RF, walk LF, then restart)

S3# CLOSE TOUCH - SIDE TOUCH - BOTH SHOULDER IN IN - ¼ TURN STEP FWD - ½ TURN STEP BACK, STEP BACK WITH THE OTHER FOOT ON TOES - BODY WAVE

1,2 close touch LF next to RF, touch LF to side
3, 4 move both shoulder in then out, move both shoulder in then out
5&6 ¼ turn left step LF fwd, ½ turn left step RF back, step LF back with RF on toes
7, 8 move the body like wave from head to toe

S4# SAILOR STEPS (R - L) - PADDLE TURN

1&2 cross RF slightly behind LF, close LF next to RF, step RF to side
3&4 cross LF slightly behind RF, close RF next to LF, step LF to side
5, 6 step RF forward, ¼ turn left tap LF in place
7, 8 step RF forward, ¼ turn left tap LF in place

I hope you like it,,,
Enjoy the dance

Best regards, Herman Baso

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