

I'll Be There

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Maria Tao (USA) - September 2021

Musique: I'll Be There (Single Remix) - Westlife



Intro: 16 counts

Note: 8 counts tag after Wall 3 (facing 6:00) and Wall 6 (facing 12:00)

[S1] CROSS, ANCHOR STEP, SWEEP 1/8 TURN R BACK ROCK, RECOVER, SIDE, STEP/SWAY (L & R), 1/2 ARC TURN L SHUFFLE FWD

1 Cross R over L
2&3 Step L behind R, step R in place, step L in place
4&5 Sweep 1/8 turn R (square up) crossing rock R back, recover onto L step R to R [12:00]
6-7 Step/sway L to L, sway R to R
8& 1/2 arc turn L shuffle forward stepping - L,R

[S2] STEP FWD, 1/4 TURN R, 1/2 TURN R, BACK LOCK STEP, STEP BACK (L&R),BACK ROCK, RECOVER

1 Step L forward while lifting R heel [6:00]
2-3 1/4 turn R stepping R down, 1/2 turn R stepping L back [3:00]
4&5 Step R back, step L across R, step R back
6-7 Sweep/step L back, sweep/step R back
8& Rock L back, recover onto R

[S3] 1/2 TURN R, 1/4 TURN R SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, 1/4 TURN R, 1/4 TURN R, 1/4 TURN R, BACK ROCK, RECOVER

1 1/2 turn R stepping L back [9:00]
2-3 1/4 turn R rocking R to R, recover onto L [12:00]
4&5 Cross rock R over L, recover onto L, 1/4 turn R stepping R forward [3:00]
6-7 1/4 turn R stepping L to L, 1/4 turn R stepping R to R [9:00]
8& Rock L back, recover onto R

[S4] 1/4 TURN L STEP FWD, FULL TURN L, FWD ROCK, RECOVER, 1/4 TURN R, TOUCH, 1/4 TURN L STEP TOG & FLICK, CROSS, BALL-STEP

1 1/4 turn L stepping L forward [6:00]
2-3 1/2 turn L stepping R back, 1/2 turn L stepping L forward
4&5 Rock R forward, recover onto L, 1/4 turn R stepping R to R [9:00]
6-7 Touch L in front of R, swing 1/4 turn L stepping L beside R and flick R out
8& Cross R over L, small ball-step L to L [6:00]

START AGAIN!

TAG: Add 8 counts tag after WALL 3 (facing 6:00) and WALL 6 (facing 12:00)

1-2 Cross rock R over L, recover onto L
3-4 Rock R to R, recover onto L
5-6 Step R back, point L to L
7-8 Cross L over R, sweep R from back to front