

# Somebody's Daughter

Compte: 96

Mur: 2

Niveau: Intermediate



Chorégraphe: Antoinette Seiler (UK) - August 2021

Musique: Somebody's Daughter - Tenille Townes : (Album: The Lemonade Stand)

**Intro: 8 counts (approx. 6 secs) - Start on vocals**

**S1: Step R, Pivot ½ L, Triple ½ L, ½ L, Touch & Heel, Diagonal L Coaster**

- 1,2 Step forward on R, make a ½ turn L (weight forward on L) 6:00  
3&4 Make a triple ½ turn L stepping R, L, R 12:00  
& Make another ½ turn L stepping forward on L 6:00  
5&6 Touch R next to L, step R to R side, touch L heel diagonally forward L and angle body towards 4:30  
7&8 Staying on diagonal step back on L, step R next to L, step forward on L 4:30

**S2: Cross R, Side Rock 1/8 R, Recover, Cross L, Side Rock, Recover, Sweepy Sailor ½ R, Hold, Ball Step ½ R**

- 1&2 Cross R over L, make 1/8 turn R rocking L to L side (straightening up to 6:00), recover on R  
3&4 Cross L over R, rock R to R side, recover on L  
5&6 Sweep R behind L making ½ turn R, step L to L side, step R forward 12:00  
7&8 Hold, on the spot make ½ turn R stepping L next to R, step forward on R 6:00

**S3: Side Rock, Recover, Behind Side Cross, Hold, Ball Cross, Side Rock, Recover**

- 1,2 Rock L to L side, recover on R  
3&4 Step L behind R, step R to R side, cross L over R  
5&6 Hold, step R to R side, cross L over R  
7,8 Rock R to R side, recover on L 6:00

**S4: Sweepy Sailor ½ R, Cross L, Side Rock, Recover, Cross R, Point L, Sweepy Sailor ½ L**

- 1&2 Sweep R behind L making ½ turn R, step L to L side, step R forward 12:00  
3&4 Cross L over R, rock R to R side, recover on L  
5,6 Cross R over L, point L to L side  
7&8 Sweep L behind R making ½ turn L, step R to R side, step L forward 6:00

**S5: Side Rock, Recover, Behind Side Cross, Side Rock, Recover, Behind Side Forward**

- 1,2 Rock R to R side, recover on L  
3&4 Step R behind L, step L to L side, cross R over L  
5,6 Rock L to L side, recover on R  
7&8 Step L behind R, step R to R side, step L forward 6:00

**\*\* NOTE: TRUNCATION: See note below about truncation(\*) here during WALL 3**

**S6: ¼ L Back R, Back L, Triple ½ R, Step L, Pivot ½ R, Kick & Point, Touch**

- 1,2 Make ¼ turn L stepping back on R, step back on L 3:00  
3&4 Make ½ turn R stepping forward on R, step L next to R, step forward on R 9:00  
5,6 Step forward on L, make ½ turn R (weight forward on R) 3:00  
7&8&& Kick L forward, step L next to R, point R to R side, touch R next to L

**S7: R Kick & Point, Touch, Point, Behind Side, Cross Rock, Recover & Cross Rock, Recover**

- 1&2&3 Kick R forward, step R next to L, point L to L side, touch L next to R, point L to L side  
4& Step L behind R, step R to R side  
5,6 Cross rock L over R, recover on R  
&7,8 Step L next to R, cross rock R over L, recover on L 3:00

**S8: Back Touch Steps R,L,R, L Coaster, R Brush, Out, Out, Knee Pop ¼ R**

- &1 Travelling slightly back take a small step R to R side, touch L next to R  
&2 Small step L to L side, touch R next to L  
&3 Small step R to R side, touch L next to R  
4&5 Step back on L, step R next to L, step forward on L  
6&7 Brush R next to L, step R out to R side, step L out to L side (shoulder-width apart)  
&8 Pop R knee in, pop R knee out turning ¼ R (keep weight on L) 3:00

**S9: Step R with Sweep, Cross L, ¼ L, ¼ L Lock Step, Step R, Pivot ½ L, Touch Out, In**

- 1 Stepping onto R sweep L around from back to front 6:00  
2,3 Cross L over R, make ¼ turn L stepping back on R 3:00  
4&5 Make ¼ turn L stepping forward on L, lock R behind L, step forward on L 12:00  
6,7 Step forward on R, make ½ turn L (weight forward on L) 6:00  
&8 Touch R to R side, touch R next to L

**S10: R Shuffle Forward, Cross L, Unwind ¾ R, Unwind ¾ L, Ball Step**

- 1&2 Step forward on R, step L next to R, step forward on R  
3 Cross L over R  
4,5 Keeping feet where they are unwind ¾ turn R over 2 counts 3:00  
6,7 Keeping feet where they are unwind ¾ turn L over 2 counts (end with weight on L) 6:00  
&8 Step R next to L, step forward on L

**S11: Rock, Recover, Triple ¾ R, Rock, Recover, Triple ½ L**

- 1,2,3&4 Rock forward on R, recover on L, make a triple ¾ turn R stepping R, L, R 3:00  
5,6,7&8 Rock forward on L, recover on R, make a triple ½ turn L stepping L, R, L 9:00

**S12: Rock, Recover, Triple ¾ R, Rock, Recover, Triple Full Turn L**

- 1,2,3&4 Rock forward on R, recover on L, make a triple ¾ turn R stepping R, L, R 6:00  
5,6,7&8 Rock forward on L, recover on R, make a triple full turn L in place stepping L, R, L

**Start Over**

**\*\*NOTE: TRUNCATION(\*):** During WALL 3 (which starts facing 12:00), dance up to and including S5, then make ¼ turn L to face 3:00 and continue the dance from the back touches at S8 (omit S6 & S7).

**ENDING:** The music finishes during Wall 4 of the dance after 16 counts - step L to L side and pose ☺

This is dedicated to all those "somebods" who "fell through the cracks when no one caught them" standing at traffic lights with cardboard signs.

Share a smile, if not a few pennies. There but through the Grace of God go you & I.

**\*TRUNCATION:** A sequence of steps purposely eliminated from the fixed pattern of choreography in order to fit the remaining pattern exactly to the phrasing of a certain rendition of a song (\*arjjazedance glossary of dance terminology).

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