

I'm Levitating

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Frederick Hodgkin (USA) - 11 June 2021

Musique: Levitating (feat. DaBaby) - Dua Lipa



#8 count intro. Clap 2x on counts 7&8 - 1 Restart. Start Dance with weight on L.

[1-8] R Rolling Vine* w/ Single Clap, L Rolling Vine* w/ Double Clap

- 1,2 Step R Foot to R side w/ ¼ turn to R, ¼ Turn to R with L Foot (6:00)
3,4 Continue Turning with ½ Turn to R, One Clap w/ L Foot pointed out, no weight transfer (12:00)
5,6 Step L Foot to L side w/ ¼ turn to L, ¼ Turn to L with R Foot (6:00)
7&8 Continue Turning with ½ Turn to L, Two Claps w/ R Foot pointed out, no weight transfer (12:00)

[9-16] R Kick-Ball Change, R Kick-Ball Change, ½ Pivot L, R Foot in Place, Heel Click

- 1&2 Kick R Foot, Step on ball of R Foot, Step on L (12:00)
3&4 Kick R Foot, Step on ball of R Foot, Step on L (12:00)
5,6 Step R Foot forward, ½ Turn to L Step on L Foot (6:00)
7&8 Step R Foot in place, Flick Heels out, Tap Heels Together taking weight on R (6:00)

** RESTART: On Wall 5 (@ 12:00), RESTART facing 6:00;

[17-24] L Hip Bump w/ ½ Turn R, R Hip Bump, Press L**, Slide on R*, Step L Sit & Bump hips fwd/back

- 1&2 Step L w/o weight and Bump L hip, Shift weight to R, Step L while turning ½ to R (12:00)
3&4 Step R w/o weight and Bump R hip, Shift weight to L, Step R Foot Forward (12:00)
5,6 Step onto L foot, Push off L foot and Slide back onto R (12:00)
7&8 Step L Foot Back and Sit, Bump R Hip Forward then Back (12:00)

[25-32] Cross & Point, Cross & Point, ¼ Pivot to L, R Cross, L Out***, R Out***

- 1,2 Cross R over L, Point L to L Side (12:00)
3,4 Cross L over R, Point R to R Side (12:00)
5,6 Step R Foot Forward and turn ¼ to L, Step L to L Side (9:00)
7&8 Cross R over Left, Step L Foot Out to Side, Step R Foot Out to Side (9:00)

Easier Variation*: Weave R w/ Single Clap, Weave L w/ Double Clap

Easier Variation**: Replace Press L and Slide with L Rock Step

Styling Option***: L and R Out steps can be done on toes to feel like you are "levitating"

RESTART: On Wall 5 @ 12:00, after 16 counts, restart facing 6:00; after the rap portion ends.

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