

All Over the Road

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Absolute Beginner

Chorégraphe: Laura Rittenhouse (AUS) - August 2021

Musique: All Over the Road - Easton Corbin



Start after 16 beats (100 BPM)

S1: VINE RIGHT & LEFT

1,2,3,4 Step R to R, Step L behind R, Step R to R, Touch L beside R
5,6,7,8 Step L to R, Step R behind L, Step L to L, Touch R beside L

S2: CROSS MAMBOS R OVER L & L OVER R

1,2,3,4 Cross R over L, Recover on L, Step R beside L, Hold
5,6,7,8 Cross L over R, Recover on R, Step L beside R, Hold

S3: K STEP

1,2,3,4 Step R fwd on R diagonal, Touch L beside R, Step L back on L diagonal, Touch R beside L
5,6,7,8 Step R back on R diagonal, Touch L beside R, Step L fwd on L diagonal, Touch R beside L

S4: HEEL STOMP TURN

1,2,3,4 Stomp R heel fwd R diagonal, Step R foot beside L, Turn 1/8 L (10:30) stomping L heel at L diagonal, Step L foot beside R
1,2,3,4 Stomp R heel fwd R diagonal, Step R foot beside L, Turn 1/8 L (9:00) stomping L heel at L diagonal, Step L foot beside R

Optional RESTART on Wall 3 (facing 6:00) after 16 counts/end of S2: Cross Mambos.

This restart keeps the entire dance in synch with the verse/chorus pattern so is a great addition if the dancers are happy to do restarts. Otherwise, it works well without the restart.

Last Update - 9 Oct. 2021