

Texas Haze EZ

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Easy Beginner

Chorégraphe: Nigel Hobman (ES) - August 2021

Musique: Mr Haze - Texas



This beginner dance has been created to work equally well when danced as a split floor with the "TEXAS HAZE" intermediate dance also choreographed by Nigel Hobman (ES).

It follows the same rotation of the four walls but with no full turns, no tags and no restarts.

Start after 16 count intro

SECTION 1. R TOE STRUT, L TOE STRUT, PIVOT ¼ L, PIVOT ¼ L

1,2,3,4 Touch R toe fwd, drop R heel, touch L toe fwd, drop L heel (start facing 12.00)

5,6,7,8 Step fwd on RF, TURN ¼ L stepping onto LF, step fwd on RF, TURN ¼ L stepping onto LF

SECTION 2. K-STEP (FORWARD, TAP, BACK, TAP, BACK, TAP, FORWARD, TAP)

clap as you tap on counts 2,4, 6 & 8

1,2,3,4 Step RF fwd to R diagonal, tap LF beside RF, step LF back to L diagonal, tap RF beside LF

5,6,7,8 Step RF back to R diagonal, tap LF beside RF, step LF fwd to L diagonal, tap RF beside LF

SECTION 3. CROSS ROCK, RECOVER TRIPLE STEP, CROSS ROCK RECOVER TRIPPLE STEP

1,2,3,&,4 Step RF across LF, recover onto LF, triple step in place stepping RLR

5,6,7,&,8 Step LF across RF, recover onto RF, triple step in place stepping LRL (facing 06.00)

SECTION 4. V STEP, SIDE TOUCH, ¼ TURN LEFT SIDE TOUCH

1,2,3,4 Step RF out fwd, Step LF out fwd, step RF back into centre, step LF beside RF.

5,6,7,8, Step RF to R side, touch LF beside RF, Make ¼ turn Left stepping LF to L side, touch RF beside LF. (facing 03.00)

SECTION 5. WALK FWD RLR KICK L, WALK BACK L,R, L TOUCH.

1,2,3,4 Walk fwd R, L, R, kick LF fwd

5,6,7,&,8 Wall back L, R, L, touch RF beside LF.

SECTION 6. ROCK RIGHT RECOVER CROSS & HOLD ROCK LEFT RECOVER CROSS & HOLD.

1,2,3,4 Rock RF to R side, recover on LF, Cross RF over LF, hold (clap on hold)

5,6,7,8 Rock LF to L side, recover on RF, Cross LF over RF, hold

SECTION 7. GRAPEVINE RIGHT, GRAPEVINE LEFT WITH ¼ TURN LEFT

1,2,3,4 Step RF to R side, step LF behind RF, step RF to R side, touch LF beside RF,

5,6,7,8 Step LF to L side, step RF behind LF, ¼ turn L stepping LF fwd, touch RF beside LF. (facing 12.00)

SECTION 8. RIGHT ROCKING CHAIR, JAZZ BOX

1,2,3,4 Rock fwd on RF, recover L, rock back on RF recover L

5,6,7,8 Cross RF over LF, step back on LF, ¼ turn R stepping FWD on RF, step LF beside RF (facing 03.00)

Repeat

Finish the dance during wall 7 after section 6 (L rock recover cross hold but turning to face the start position)

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