

# Dancing In Denim And Diamonds

**COPPER** **KNOB**  
BY STEPHEN METELNICK

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - August 2021

Musique: Two To Two Step - Midland



Start after beat kicks in 16 counts on the word - tappin' - 3mins 21secs - 118bpm

Music Available: Amazon

**[1-8] Walk fwd R/L, R anchor step, L toe strut back with ¼ L, R cross, L back**

- 1-2 Step R forward, step L forward
- 3&4 Step R behind, step L in place, step R slightly back
- 5-6 Touch L toes back, turning ¼ left step L heel down (9 o'clock)
- 7-8 Cross step R over L, step L back

**[9-16] R chassé, L cross, R side, L sailor heel, ball cross R, L side**

- 1&2 Step R side, step L together, step R side
- 3-4 Cross step L over R, step R side
- 5&6 Cross L behind R, step R side, touch L heel forward

**\*WALL 3 TAG/RESTART: After 14 counts add the following tag to restart the dance facing front wall**

**\*&1-2 Turning ¼ left step L forward, step R forward, pivot ½ left (12 o'clock)**

- &7-8 Step L back, cross step R over L, step L side

**[17-24] R behind, ¼ L, L fwd, R fwd, ½ L pivot turn, ¼ L, R side, L behind, ¼ R fwd shuffle**

- 1-4 Cross step R behind L, turning ¼ left step L forward, step R forward, pivot ½ left (12 o'clock)
- 5-6 Turning ¼ left step R side, cross step L behind R (9 o'clock)
- 7&8 Turning ¼ right step R forward, step L together, step R forward (12 o'clock)

**[25-32] L jazz box with ¼ L, R side point, R cross, ½ R hinge turn, L side point**

- 1-4 Cross step L over R, step R back, turning ¼ left step L side, point R side (9 o'clock)
- 5-8 Cross step R over L, turning ¼ right step L back, turning ¼ right step R side, point L side (3 o'clock)

**[33-40] L cross, R side, L sailor, R cross, L side, ¼ R toaster step**

- 1-2 Cross step L over R, step R side
- 3&4 Cross step L behind R, step R side, step L side
- 5-6 Cross step R over L, step L side
- 7&8 Turning ¼ right step R back, step L together, step R forward (6 o'clock)

**[41-48] L fwd, ½ L, R back, ½ L fwd shuffle, start turning a full circle L by walking around R/L, R lock step**

- 1-2 Step L forward (extended 5th), turning ½ left step R back (12 o'clock)
- 3&4 Turning ½ left step L forward, step R together, step L forward (6 o'clock)
- 5-6 Turning 1/8 left step R forward, turning ¼ left step L forward (1 o'clock)
- 7&8 Turning 1/8 step R forward, lock L behind R, step R forward (12 o'clock)

**[49-56] Finishing off the L full circle walk around L/R, L lock step, R cross, L back, R kick ball cross**

- 1-2 Turning 1/8 left step L forward, turning ¼ left step R forward (7 o'clock)
- 3&4 Turning 1/8 left step L forward, lock R behind L, step L forward (6 o'clock)

**WALL 1 and 4 RESTARTS: After 52 counts start the dance again facing back wall**

- 5-6 Cross step R over L, step L back
- 7&8 Kick R forward, step R back, cross step L over R

**[57-64] 3 step box turn turning ½ L, L kick ball cross, ½ R hinge, L fwd**

1-3 Step R side, turning  $\frac{1}{4}$  left step L side, turning  $\frac{1}{4}$  left step R side (12 o'clock)  
4&5 Kick L forward, step L back, cross step R over L  
6-8 Turning  $\frac{1}{4}$  right step L back, turning  $\frac{1}{4}$  right step R side, step L forward (6 o'clock)

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