

We Can Love Forevermore

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Rika Djamhari (INA) - August 2021

Musique: Forevermore - Jed Madela : (Paul Bennet Cover)



* 1 Tag after wall 8

** 3 restarts: (1) On wall 2, after 16 counts, (2) On wall 4, after 12 counts, (3) On wall 6, after 16 counts

See NOTE at bottom of page for detailed description of restarts and TAG

Intro: 16 counts

S1. CROSS OVER - SWEEP - 1/4 TURN JAZZ BOX - FORWARD - FORWARD - PIVOT 1/2

- 1-2. Cross LF over R, sweep RF from back to front
- 3-4. Cross RF over L, turn 1/4 to right and LF back (03:00)
- 5-6. Step RF to side R, step LF forward
- 7-8. Step RF forward, turn 1/2 to left and LF in place weight on L (09:00)

S2. SIDE - 1/8 TURN BACK - BACK - 1/8 TURN SIDE - FORWARD - 1/2 TURN SWEEP - CROSS BEHIND - SIDE - SWAY LR

- 1-2&. Step RF to side R, turn 1/8 to left and step LF back, step RF back
- 3-4. Turn 1/8 to left and step LF to side L, step RF forward
- 5-6. turn 1/2 to left with LF sweep from front to back, cross LF behind R
- 7&-8. Step RF to side R, Recover on LF with sway, sway to R weight on R (12:00)

S3. 1/4 TURN FORWARD - FULL TURN - 1/4 TURN SIDE - FORWARD ROCK - 1/4 TURN FORWARD SUFFLE

- 1-2. Turn 1/4 to left and step LF forward, turn 1/2 to left and step RF back
- 3-4. Turn 1/2 to left and step LF forward, turn 1/4 to left and step RF to side R
- 5-6. Step LF forward, recover on RF
- 7-&8. Turn 1/4 to left and step LF forward, step RF next to LF, step LF forward (03:00)

S4. 1/4 TURN JAZZ BOX - FORWARD - CROSS - FULL UNWIND TURN L- TOUCH - DRAG

- 1-2. Cross RF over L, turn 1/4 to right and step LF back
- 3-4. Step RF to side R, step LF forward
- 5-6. Cross RF over L and unwind full turn to L weight on R, touch LF to side L
- 7-8. Drag LF near to RF (2 counts) 06:00

Start again

NOTE:

Restart: 1. on wall 2 after 16 counts (facing 06:00)

R2. On wall 4 after 12 counts (facing 06:00)

R3. On wall 6 after 16 counts (facing 12:00)

Tag: after wall 8 facing 12:00

TAG 4 Counts:

FORWARD ROCK - TOUCH - HOLD

- 1-4. Step LF forward, recover on R, touch LF next to R, hold

Enjoy the dance!

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