

# Lying in the Sea (바다에 누워)

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Kim Duck Hwa (KOR) - July 2021

Musique: Lying In the Sea (바다에 누워) - Mr. Pang (미스터팡)



No Restart - Intro : 32Count

## Section 1 R L Step touch. R Step touch. L Step. R Together

- 1-2 RF Side step, LF touch
- 3-4 LF Side step, RF touch
- 5-6 RF Side step, LF touch
- 7-8 LF Side step, RF next to LF

## Section 2 L R Side touch. Together touch. Side kick. Inplace

- 1-2 LF Side touch, LF touch next to RF
- 3-4 LF Side kick, LF inplace step
- 5-6 RF Side touch, RF touch next to LF
- 7-8 RF Side kick, RF inplace touch

## Section 3 R L Grapevine

- 1-2 RF Side step, LF Behind
- 3-4 RF Side step, LF touch
- 5-6 LF Side step, RF Behind
- 7-8 LF Side step, RF touch

## Section 4 Montrey 1/4 Turn. R Cross. L Cross. R Back. L Together

- 1-2 Rf touch right, make 1/4 turn right stepping Rf next to Lf (3.00)
- 3-4 Lf touch left, Lf step next to Rf
- 5-6 RF Cross step, LF Cross step
- 7-8 RF back step, LF step next to RF

Tag Facing 6:00 - 2wall after, 6wall after

## Section 1 LF diagonal toe touch. hip bump.

- 1-4 LF diagonal toe touch (Styling : Stretch left hand up and dance to the rhythm)
- 5-8 hip bump × 4

## Section 2 LF diagonal step lock. step. touch (Styling : Like breaststroke: open your arms and collect them). v-step (Styling :Like playing the guitar)

- 1-2 Step LF into L diagonal, lock RF behind LF
- 3-4 Step LF into L diagonal, touch RF behind LF
- 5-6 RF Step forward diagonal right, LF step forward diagonal left
- 7-8 RF Step back, LF step back

## Section 3 RF diagonal toe touch. hip bump.

- 1-4 RF diagonal toe touch (Styling : Stretch right hand up and dance to the rhythm)
- 5-8 hip bump × 4

## Section 4 RF diagonal step lock. step. touch (Styling : Like breaststroke: open your arms and collect them). v-step (Styling :Like playing the guitar)

- 1-2 Step RF into R diagonal, lock LF behind RF
- 3-4 Step RF into R diagonal, touch LF behind RF
- 5-6 LF Step forward diagonal left, RF step forward diagonal right
- 7-8 LF Step back, RF touch back

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