

Levitating Now

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Katarina Sherrina (INA), Marchy Susilani (HK) & Abadi Haria (INA) - August 2021

Musique: Levitating (feat. DaBaby) - Dua Lipa



No Tag & No Restart

S1. TOUCH, TOUCH, TOUCH, CHEST PUMP (RIGHT/LEFT)

- 1&2& Touch Rf to R, Step Rf next to Lf, Touch Lf to L, Step Lf next to Rf
3&4& Touch Rf to R, Push chest out (pull shoulders bwd), Pull chest in (push shoulder fwd), Step RF next to Lf
5&6& Touch Lf to L, Step Lf next to Rf, Touch Rf to R, Step Rf next to Lf
7&8 Touch Lf to L, Push chest out (pull shoulders bwd), Pull chest in (push shoulder fwd)

S2. JAZZ BOX, TURN ¼ LEFT. JAZZ BOX

- 1-2 Cross Lf over Rf, Step back on Rf
3-4 Step Lf to L, Step Rf fwd
5-6 Cross Lf over Rf, Turn ¼ L. Step back on Rf
7-8 Step Lf to L, Touch Rf next to Lf

S3. FORWARD MAMBO, BACKWARD MAMBO, DIAGONAL FORWARD WITH KNEE POP

- 1&2 Rock Rf fwd, Recover on Lf, Step back on Rf
3&4 Rock back On Lf, Recover on Rf, Step Lf fwd
5&6 Step Rf fwd diagonal knee pop out, Lf knee pop in. at place
7&8 Step Lf fwd diagonal knee pop out, RF knee pop in. at place

S4. WALK BACKWARD (R/L), MODIFIED TRIPLE STEP, WALK FORWARD (R/L), MODIFIED TRIPLE STEP

- 1-2 Walk bwd R/L
3&4 Triple step while jumping (& Lf hitch beside Rf)
5-6 Walk fwd L/R
7&8 Triple step while jumping (& Rf hitch beside Lf)

S5. FULL TURN - CAMEL WALKS , TRIPLE STEP (TWICE)

- 1-2 Step Rf fwd-popping Lf knee, ¼ turn R. Step Lf fwd-popping Rf knee
3&4 ¼ turn R. Triple Step (R-L-R)
5-6 Step Lf fwd-popping Rf knee, ¼ turn R, Step Rf fwd-popping Lf knee
7&8 ¼ turn R. Triple Step (L-R-L)

S6. TOUCH HEEL, TOUCH TOE, BIG STEP (RIGHT-LEFT)

- 1-2 Touch Rf heel fwd R, Touch Rf toe next to LF
3-4 Big Step Rf to R, Touch Lf next to Rf
5-6 Touch Lf heel fwd L, Touch Lf toe next to Rf
7-8 Big Step Lf to L, Touch Rf next to Lf

Enjoy The Dance & Have Fun

Email : 1. ksherrina@ymail.com 2. abadiharia331@gmail.com 3. marchysusilani@gmail.com