

# Damdaca Lambada

Compte: 64

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Lily Kho (INA) - August 2021

Musique: Gadis Lambada - RAAY : (Cover)



Intro: 32 Count

## Section 1 CROSS, SIDE, KICK (L, R)

- 1, 2 cross R over left, step L to side
- 3, 4 cross R over left, kick L to side
- 5, 6 cross L over right, step R to side
- 7, 8 cross L over right, kick R to side

## Section 2 ROCKING CHAIR, FORWARD SHUFFLE (R, L)

- 1, 2 step R forward, recover on L
- 3, 4 step R back, recover on L
- 5 & 6 step R forward, step L beside R, step R forward
- 7 & 8 step L forward, step R beside L, step L forward

## Section 3 ROCK FORWARD, ½ TURN RIGHT FORWARD SHUFFLE, ¼ TURN LEFT, LEFT CHASSE

- 1, 2 step R forward, recover on L
- 3 & 4 make ½ turn R step R forward, step L beside R, step R forward
- 5, 6 step L forward, recover on L
- 7 & 8 make ¼ turn L step L to side, step R beside L, step L to side

## Section 4 BOTAFOGO (L, R), ROCKING CHAIR

- 1 & 2 cross R over L, step L to L, step R in place
- 3 & 4 cross L over R, step R to R, step L in place
- 5, 6 step R forward, recover on L
- \*\*\* Restart here on wall 1, step change for (5, 6)th count to pivot ¼ turn L \*\*\*
- 7, 8 step R back, recover on L
- \*\*\* Restart here on wall 6 \*\*\*

## Section 5 FORWARD MAMBO, BACK MAMBO, CUMBIA

- 1 & 2 rock R forward recover, step R beside L
- 3 & 4 rock R back recover, step L beside R
- 5 & 6 cross R behind L, recover on L, step R beside L
- 7 & 8 cross L behind L, recover on R, step L beside R

## Section 6 STEP, SIDE TOGETHER SIDE, CHASSE (R, L)

- 1, 2 step R to side, step L beside R
- 3 & 4 step R to side, close L to R, step R to side
- 5, 6 step R to side, step R beside L
- 7 & 8 step L to side, close R to L, step L to side

## Section 7 ROCK DIAGONALLY FORWARD, DIAGONALLY SWAY (R, L)

- 1, 2 step R diagonally, recover on L (with push hips back)
- 3 & 4 sway diagonally R, L, R (with push hips back)
- 5, 6 step L diagonally, recover on R (with push hips back)
- 7 & 8 sway diagonally R, L, R (with push hips back)

## Section 8 PADDLE 1/2 TURN LEFT, JAZZBOX

- 1, 2 touch R toe forward, make ¼ turn left with hips

3, 4 touch R toe forward, make ¼ turn left with hips  
5, 6 cross R over L, step L back  
7, 8 step R to R, step L forward

**Tag (after wall 5)**

**Section 1. POINT SIDE, HOLD (CLAP 2x)**

1, 2 point to R side, hold (clap 2x)

**Section 2. CROSS, SIDE, POINT (CLAP 2x)**

1, 2 cross R over L, step L to side  
3, 4 cross R over L, point L to side  
5, 6 point L over R, step R to side  
7, 8 cross L over R, point R to side (clap 2x)

**Section 3. JAZZBOX, POINT**

1, 2 cross R over L, step L back  
3, 4 step R to side, step L forward  
5, 6 point R to R, touch R beside L

**Ending: On wall 8, repeat section 5**

**HAPPY DANCING !**

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**Last Update - 19 August 2021**

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