

# I Know You And You Know Me

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Georgie Mygrant (USA) - August 2021

**Musique:** You Should Probably Leave - Chris Stapleton



**Intro: 16 - \*2 Tag's. At end of wall 2 and Wall 4, 8c's each**

## **Vine R, Turn ¼ R, Rocking Chair**

1-4 Step R, step L behind R., step R turning ¼ R, step on L  
5-8 Step fwd. R, rock back on L, back on R, return fwd. to L

## **Walk Back, Step Fwd. Turning ½**

1-4 Step back R/L/R, step L to R  
5-8 Step R/L/R fwd. turning ½ to L on Rf, step back on L

## **V Step**

1-4 Step fwd. diagonally R, touch L to LR, step L back diagonally, step R to L,  
5-8 Step L fwd. diagonally, touch R to L, step R back diagonally, step on L next to R (Making a V)

## **Jazz Box in Place, Out, Out, In, In**

1-4 Step R over L, step back on L, step on R, step on L  
5-8 Step R to side, step L to L side, R in, L in

## **\*Tag's, End of Wall 2 and 4 (Scissors, R/L)**

1-4 Step to R, step L, R over L, hold, (4c's)  
5-8 Step to L, step R, L over R, hold. (4c's)

**That's it! I hope you enjoy it. [mygeo@adamswells.com](mailto:mygeo@adamswells.com)**

**All my routines are based on AB or beginner dancers. No turning vines or spins, no tripping steps, just easy going moves. Routines that anybody can do. I feel that some of the beginner routines would scare some of the new dancers off. This way, they can work into the routines easy and understand them better. Some of mine are a little fast, but should be easy for beginners once they feel comfortable with the steps. Georgie**

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