

# Shake Senora (Chair Dance)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 80

**Mur:** 0

**Niveau:** Phrased Chair Dance

**Chorégraphe:** Gail A. Dawson (USA) - August 2021

**Musique:** Jump In the Line - Harry Belafonte



**Part A 32c, Part B 16c, Part C 32c, A-B-C, A-B-C, A-B-C, A-A Plus-B-C, A (20 Counts to the end)**

**Intro: 32 count active intro (starts on the verse)**

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## **INTRO**

- 1-8 Reaching hands up diagonally to the left move hands like shaking maracas R, L, R, L, R, L, R, L
- 1-8 Repeat 1-8 Reaching hands down diagonally to the right
- 1-8 Repeat 1-8 Reaching hands down diagonally to the left
- 1-8 Repeat 1-8 Reaching hands up diagonally to the right

## **PART A - 32 COUNTS**

### **MARACAS, MARACAS, SHIMMY, MARACAS, MARACAS, SHIMMY**

- 1,2 Reaching hands up diagonally to the left move hands like shaking maracas R, L
- 3,4 Reaching hands down diagonally to the right move hands like shaking maracas R, L
- 5,6,7,8 Alternate shoulders back and forth, R, L, R, L, R, L, R, L

### **REPEAT 1-8**

### **PRESS, PRESS, SHIMMY**

- 1,2 Reaching R arm across body twisting to L as R steps out to R, recover to original position
- 3,4 Reaching L arm across body twisting to R as L steps out to L, recover to original position
- 5,6,7,8 Alternate shoulders back and forth, R, L, R, L, R, L, R, L

### **REPEAT 1-8**

## **PART B - 16 COUNTS**

### **OUT, OUT, IN, IN, OUT, OUT, IN, IN**

- &1,2 R step out to R (&), L step out to L, hold (2) hands reaching to the inside of legs
- &3,4 R step in (&), L step in beside R, hold (2) hands reaching to the outside of legs
- &5,6 R step out to R (&), L step out to L, hold (2) hands reaching to the inside of legs
- &7,8 R step in (&), L step in beside R, hold (2) hands reaching to the outside of legs

### **REPEAT 1-8**

## **PART C - 32 COUNTS**

### **HEEL, STEP, HEEL, STEP, SINGLE, SINGLE, DOUBLE**

- 1,2 R heel forward, R step beside L
- 3,4 L heel forward, L heel step beside R
- 5,6 R step in place as R hand
- 7,8 L step, hold

### **HEEL, STEP, HEEL, STEP, SINGLE, SINGLE, DOUBLE**

- 1,2 L heel forward, L step beside R
- 3,4 R heel forward, R heel step beside L
- 5,6 R step in place as arms pivot to R, L step as arms pivot to L
- 7&8 Step R, L, R with arm pivots

### **REPEAT THESE 2 SETS OF 1-8**

**PART A - PLUS**

**ADD 4 CLAPS AFTER THE FIRST 4 COUNTS OF EVERY SECTION OF PART A**

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