

# Would You

Compte: 52

Mur: 2

Niveau: Improver

Chorégraphe: Kelly Pelckmans (BEL) - August 2021

Musique: Would You Go With Me - Josh Turner



## STEP, STEP, SHUFFLE, KICK BALL CHANGE, STEP, TOUCH

- 1-2 Right step forward, Left step forward
- 3&4 Right step forward, left close, right step forward
- 5&6 Left kick forward, Left step beside right, right step in place
- 7-8 Left step forward, Right touch toe beside left

## SIDE, CLOSE, CHASSE, STEP, SCUFF, STEP BACK, TOUCH

- 1-2 Right step to right side, left touch beside right
- 3&4 Right step to side, left close, right step to side
- 5-6 Left step forward, right scuff
- 7-8 Right step back, Left touch beside

## ¼ CHASSE R 2X, ROCK FORWARD, SIDE ROCK

- 1&2 Lift left knee and step to side with ¼ turn R, right close, left step to side
- 3&4 Lift right knee and step to right side with ¼ R, left close, right step to side
- 5-6 Left rock forward, weight back on right
- 7-8 Left rock to side, weight back on right

## SAILOR STEPS 2X, HEEL GRIND ¼, COASTER STEP

- 1&2 Left step behind right, right step to side, left step to side
- 3&4 Right step behind Left, left step to side, right step to side
- 5-6 Left heel grind ¼ Left, step on right
- 7&8 Left step back, right close, left step forward

## JAZZ BOX ¼ R, TOUCH, CROSS, TOUCH, CROSS

- 1-2 Right cross over left, left step back
- 3-4 Right step forward with ¼ turn R, Left step forward
- 5-6 Right touch to side, right cross over left
- 7-8 Left touch to side, Left cross over right

## MONTEREY TURN, ROCKIN CHAIRS

- 1-2 Right touch to side, close with ½ turn R
- 3-4 Left touch to side, close
- 5-6 Right rock forward, weight back on left
- 7-8 Right rock back, weight back on left

## PIVOT ½ L, FULL TURN

- 1-2 Right step forward, turn ½ L on left
  - 3-4 Right step back with ½ turn left, Left step forward with ½ turn left
- (option: walk, walk R,L)

## REPEAT

## TAG - After wall 4

## OUT, OUT, IN, IN, HEEL SWITCHES, CLAP 2X

- 1-2 Right step out, Left step out
- 3-4 Right step in, Left step in
- 5&6 Right heel touch forward, close, left heel touch forward

&7 Left close, right heel touch forward  
&8 Clap hands 2x

**Let's dance!**

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