

Salt, Lime & Tequila (P)

Compte: 32

Mur: 0

Niveau: Improver Partner



Chorégraphe: Suzanne Laverdière (CAN), Marc Laliberté (CAN), France Bastien (CAN) & Serge Légaré (CAN) - July 2021

Musique: Salt, Lime & Tequila - Ryan Griffin

Position Sweetheart

The steps of the man and the woman are of the same type except, if indicated

Intro: count 16

M: for man & W: for woman

[1-8] M: Walk, Walk, Shuffle Fwd, Rock Step, Coaster Step

[1-8] W: Walk, Walk, Shuffle Fwd, ¼ Turn, ¼ Turn, Coaster Step

1-2 M: R foot in front - L foot in front
W: R foot in front - L foot in front

3&4 M: Shuffle forward (R, L, R)
W: Shuffle forward (R, L, R)

5-6 M: L foot in front - recover R foot
W: L forward with 1/4 turn left - R back with ¼ turn left

Raise the arms R and the woman goes under, let go of the hands L

7&8 M: L foot behind - R foot next to L foot - L foot in front

[9-16] M: ¼ Turn, ¼ Turn, Coaster Step, ¼ Turn L, Together, Shuffle Fwd With ¼ Turn

[9-16] W: ¼ Turn, ¼ Turn, Coaster Step, ½ Turn, ½ Turn, Shuffle Fwd

1-2 M: R foot in front with ¼ turn left - L foot back with ¼ turn left
W: R foot in front with ¼ turn left - L foot back with ¼ turn left

3&4 M: R foot behind - L foot next to R foot - R foot in front
W: R foot behind - L foot next to R foot - R foot in front

Position One Hand Hold, L hand to L hand, L shoulder to L shoulder

5-6 M: L foot in front with ¼ turn left - R foot next to L foot

W: L foot behind with ½ turn right - R foot in front with ½ turn right

7&8 M: Shuffle forward (L, R, L) with ¼ turn left

[17-24] M & W: Cross, Point, Shuffle Fwd, ¼ Turn & Rock Side, Behind Side Cross

1-2 R foot cross - L foot point to the left

3&4 Shuffle forward (L, R, L)

5-6 R foot side with ¼ turn left - recover on L

Raise arms R and the woman goes under

Position Indian Facing the exterior wall with the woman behind the man

7&8 R foot cross behind - L foot to the left - R foot cross in front

[25-32] M & W: Rock Side, Shuffle ¾ Turn, (Step Lock Step) x 2

1-2 L foot to the left - recover on R

3&4 Shuffle (L, R, L) with ¾ turn to the left

Raise arms L and the woman goes under, Position Sweetheart facing the dance line

5&6 R foot in front - L foot cross behind - R foot in front

7&8 L foot in front - R foot cross behind - L foot in front