

# Casablanca

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Phrased High Beginner

**Chorégraphe:** Herman Baso (INA) - July 2021

**Musique:** Casablanca - Saad Lamjarred



**Intro :** 32 counts

**Note :** No Tag No Restart

**Sequence :** A BB A BBB A B

## **PART A (16C)**

### **S1# SIDE STEPS HOLD (R-L) - ½ UNWIND TO LEFT WITH HOLD**

1 2            step RF to side, hold  
3 4            step LF to side, hold  
5 6            cross touch RF over LF, hold  
7 8            ½ turn to left, hold

### **S2# SIDE STEPS HOLD (R-L) - ½ UNWIND TO LEFT WITH HOLD**

1 - 2            step RF to side, hold  
3 - 4            step LF to side, hold  
5 - 6            cross touch RF over LF, hold  
7 - 8            ½ turn to left, hold

## **PART B (32C)**

### **S1# WALK BACK (R-L) - COASTER STEPS - ¼ PIVOT TO RIGHT - CROSS - SIDE - CROSS**

1 - 2            step RF back, step LF back  
3 & 4            step RF back, close LF next to the RF, step RF forward  
5 - 6            step LF forward, ¼ turn to right tap R in place  
7 & 8            cross LF behind RF, RF to side, cross LF over RF

### **S2# SIDE ROCK - RECOVER - CROSS SHUFFLE - CIRCLE WALK (L-R) - LOCK SHUFFLE FORWARD**

1 - 2            rock RF to side, recover on LF  
3 & 4            cross RF over LF, step LF to side, cross RF over LF  
5 - 6            ¼ turn to left step LF forward, ½ turn to left step RF forward  
7 & 8            step LF forward, lock RF behind LF, step LF forward

### **S3# SAMBA WHISKS (R-L) - FULL VOLTA TURN**

1 a 2            step RF to side, cross LF slightly behind RF, recover on RF  
3 a 4            step LF to side, cross RF slightly behind LF, recover on LF  
5&6&            ¼ turn to right step RF forward, close LF next to RF, ¼ turn to right step RF forward, close LF next to RF  
7 & 8            ¼ turn to right step RF forward, close LF next to RF, ¼ turn to right step RF forward

### **S4# STEP - LOCK - STEP LOCK SHUFFLE FORWARD - ½ PIVOT - 1/2 PIVOT**

1 - 2            step LF forward, lock RF behind LF  
3 & 4            step LF forward, Lock RF behind LF, step LF forward  
5 - 6            step RF forward, ½ turn to left with weight on LF  
7 & 8            step RF forward, ½ turn to left with weight on LF

**ENJOY the dance ..**

**Best regards - Herman Baso**

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