

# Past and Present (今昔)

COPPER KNOB  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Shirley Bang (MY) & Anthony Kusanagi (INA) - July 2021

Musique: Past and Present (今昔) - Ye Li (叶里)



Start dancing on Vocal.

## I. FORWARD STEP - TURN 1/8 TO RIGHT SWEEP - VINE - STEP BEHIND - SWAY - SLIDE TO RIGHT

- 1-2 R step forward(1) - turn 1/8 to right(01.30) then L sweep on toe(2)  
3-4-5 L step forward(3) - turn 1/8 to left(12.00) then R step to right side(4) - L step behind R(5)  
6-7 R step to right side while upper-body make a sway action to right side(6) - recover to L while upper-body make a sway action to left side(7)  
8 R slide to right side(8)

## II. LEG SWING - PASSE WITH LEANING TO RIGHT - ROLLING VINE TO LEFT - SWEEP - JAZZ BOX

- 1-2 L swing to left side(1) - L hitch outward to left side while upper-body lean to right side(2)  
3-4-5 turn 1/4 to left(09.00) then L step forward(3) - turn 1/2 to left(03.00) then R step backward(4) - turn 1/4 to left then L step to left side while R sweep forward on toe(5)  
6-7-8 R cross over L(6) - L step backward(7) - R step to right side(8)

RESTART HERE\*\*

## III. SCISSOR STEP - SIDE STEP TO LEFT - TURN 3/8 TO RIGHT - CHAINED TURN - SWEEP - DIAMOND FALLAWAY - FORWARD LUNGE

- 1-2-3 L step next to R(1) - turn 1/8 to left(10.30) then R step forward(2) - turn 1/8 to right(12.00) then L step to left side(3)  
4&5 turn 3/8 to right(04.30) then R step forward(4) - turn 1/2 to right(10.30) then L step backward(&) - turn 1/2 to right(04.30) then R step forward while L sweep forward on toe(5)  
6&7 turn 1/4 to right(07.30) then L step forward(6) - turn 1/8 to left(06.00) then R step to right side(&) - turn 1/8 to left(04.30) then L step backward(7)  
8&1 R step backward(8) - turn 1/8 to left(03.00) then L step to left side(&) - turn 1/8 to left(01.30) then R lunge forward(1)

## IV. RECOVER - BACKWARD WALK - TURN 1/4 TO RIGHT - FORWARD STEP - PASSE - CROSS - ATTITUDE

- 2-3 recover to L(2) - R step backward(3)  
4-5 L step backward(4) - turn 1/4 to right(04.30) then R step forward(5)  
6-7-8 turn 1/8 to right(06.00) on R while L hitch outward to left side(6) - L cross in front of R(7) - stand on L while R makes an attitude pose(8)

TAG: 4 Counts

There are some TAGS after Wall 2, Wall 3, Wall 6, and Wall 8.

### I. CROSS - BEND DOWN - HOLD - RECOVER

- 1-2 R cross in front of L(1) - bend down on both legs(2)  
3-4 hold(3) - recover to L while standing up (4)

RESTART: On Wall 4 (Short Wall)

Dance normally from Count 1(Session 1, count 1) till Count 16 (Session 2, Count 8). For a nice RESTART, change the choreography on Count 16 (Session 2, Count 8) into a Close Touch on R (R touch next to L on ball) instead of Side Step to right (R step to right side). Then Restart the dance.

ENJOY THE DANCE

For more information, please contact us on:

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