

I Miss Your Kisses

Compte: 64

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Maite Alemany (ES) & Maria Jesús Osuna (ES) - April 2021

Musique: How Much I'm Missing You - Peter James Band



Intro : 64 beats

[1-8] STEP LOCK STEP FWD (R) - HOOK - STEP LOCK STEP BWD (L) - HOLD

- 1-2 Step right forward, left crossed behind right
- 3-4 Step right forward, hook left behind right
- 5-6 Step left back, right crossed over left
- 7-8 Step left back, hold

[9-16] SLOW COASTER STEP (R) - STOMP UP (L) - SLOW COASTER STEP - STOMP UP (R)

- 1-2 Step right back, step left beside right
- 3-4 Step right forward, stomp up left beside right
- 5-6 Step left back, step right beside left
- 7-8 Step left forward, stomp up right beside left

[17-24] TOE STRUT (R) - CROSS TOE STRUT (L) - MONTERREY ½ TURN R

- 1-2 Touch right toe forward, drop right heel taking weight
- 3-4 Touch left toe crossed over right, drop left heel taking weight
- 5-6 Point right to the right side, ½ turn right pivoting on left stepping right beside left (06.00)
- 7-8 Point left to the left side, step left beside right

[25-32] TOE STRUT (R) - CROSS TOE STRUT (L) - SCISSORS STEP (R) - HOLD

- 1-2 Touch right toe forward, drop right heel taking weight
- 3-4 Touch left toe crossed over right, drop left heel taking weight
- 5-6 Step right to the right side, step left next to right
- 7-8 Step right crossed over left, hold

• During wall 4 dance up to count 32 changing HOLD by TOGETHER, step left beside right and start again looking at 12.00

33-40 RUMBA FWD (L) - HOLD - ROCK FWD (R) - ½ TURN R with TOE STRUT

- 1-2 Step left forward, step right beside left
- 3-4 Step left forward, hold
- 5-6 Step right forward, recover on left
- 7-8 ½ turn right stepping right toe forward, drop right heel taking weight (12.00)

[41-48] FULL TURN BWD with TOE STRUT - GRAPEVINE TO LEFT ending STOMP

- 1-2 ½ turn right stepping left toe back, drop left heel taking weight
- 3-4 ½ turn right stepping right toe forward, drop right heel taking weight
- 5-6 Step left to the left side, right crossed behind left
- 7-8 Step left to the left side, stomp right beside left

[49-56] SWIVEL ON FOOT (toe-heel) - SWIVEL ¼ TURN R - STOMP (L) - SWIVEL ONE FOOT (toe-heel) - SWIVEL ¼ TURN R - STOMP UP (L)

- 1-2 Shift right toe to the right side, shift right heel to the right side
- 3-4 Shift right toe to the right turning ¼ turn right, stomp left beside right
- 5-6 Shift right toe to the right side, shift right heel to the right side
- 7-8 Shift right toe to the right turning ¼ turn right, stomp up left beside right

[57-64] ROCK FWD (L) - ROCK SIDE - ROCK BACK - STOMP - HOLD

- 1-2 Step left forward, recover on right
- 3-4 Step left to the left side, recover on right
- 5-6 Step left back, recover on right
- 7-8 Step left beside right, hold

START AGAIN

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