

Key To The City

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: YoungSoon Song (KOR) & Rex Chuan (USA) - July 2021

Musique: Key to the City - Adam Doleac



No Tag, No Restart

S1: TOUCH CROSS, TOUCH SIDE, CROSS, 1/4 TURN R STEP BACK, TOGETHER, 1/4 TURN R BOTH KNEE BAND, HAND MOTION RH-LH, WAVE BOTTOM TO TOP

- 1-2 RF Touch Cross(1), RF Touch Side(2)
- 3&4 RF Cross Over(3), LF 1/4 Turn R Step Backwards(9:00)(&), RF Together(4)
- 5-6& LF 1/4 Turn R Step Side with Both Knee Band out(6:00)(5), BF Jump Together with Lightly clench your fist with your right hand, fold your arms and place it next to your face(6), Put your right arm down and Stretch your left hand forward and point with your finger(&)
- 7-8 Holding your last hand motion with Wave from bottom to top(7-8)

S2: TOUCH SIDE, RECOVER, 1/2 MONTEREY TURN R, HEEL JACK, BALL TOGETHER, PIVOT 1/4 TURN L

- 1&2 LF Touch Side(1), LF Recover(&), RF Touch Side(2)
- 3-4 RF Together with 1/2 Turn R(12:00)(3), LF Touch Side(4)
- 5&6& LF Cross Over(5), RF Step Side(&), LF Touch Heel L(6), LF Ball Together(&)
- 7-8 RF Step Forward(7), LF 1/4 Turn L Step Side(3:00)(8)

S3: CROSS, BACK, TOGETHER, TOE STRUT FULL TURN R WITH HIP BUMP, PIVOT 1/2 TURN R

- 1&2 RF Cross Over(1), LF Step Backwards(&), RF Together(2)
- 3-4 LF Toe Touch Forward with Hip Bump L(3), LF 1/2 Turn R Step Backwards(9:00)(4)
- 5-6 RF Toe Touch Backwards with Hip Bump R(5), RF 1/2 Turn R Step Forward(3:00)(6)
- 7-8 LF Step Forward(7), RF 1/2 Turn R Step Forward(9:00)(8)

S4: LOCK STEP L-R, FORWARD, 3/4 PADDLE TURN L

- 1&2 LF Step Forward(1), RF Lock(&), LF Step Forward(2)
 - 3&4 RF Step Forward(3), LF Lock(&), RF Step Forward(4)
 - 5-6& LF Step Forward(5), RF 1/4 Turn L Push Side(9:00)(6), LF Recover(&)
 - 7&8& RF 1/4 Turn L Push Side(6:00)(7), LF Recover(&), RF 1/4 Turn L Push Side(3:00)(8), LF Recover(&)
-