

# On Top Of The World

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Freddie Sharp (USA) - July 2021

Musique: Top of the World - Carpenters : (Original Recording 1972)



Sequence: Tag A A B Tag A A B B Tag

Intro: 16 Tag: 1 (3x)

## Sec. A1: Right Nightclub, Left Nightclub, Weave Right, Right Side Rock Cross

- 1 2 & Step R to right side, rock L behind R, recover step R across L
- 3 4 & Step L to left side, rock R behind L, recover step L across R
- 5&6& Step R to right side, L behind R, R to right side, step L across R
- 7&8 Rock R to right side, recover L, step R across over L

## Sec. A2: Left Nightclub, Right Nightclub, Weave Left, Left Side Rock Cross

- 1 2& Step L to left side, rock R right behind L, recover step L across R
- 3 4& Step R to right side, rock L behind R, recover step R across L
- 5&6& Step L to left side, R behind L, L to left side, step R across L
- 7&8 Rock L to left side, recover R, step L across R

## Sec. A3: Right Side Rock, Recover, Right Front Rock, Recover, Right Scissor Cross; Repeat Left

- 1&2& R side rock, recover L, R forward rock, recover L
- 3&4 Step R to right side, drag L to R, step R across L
- 5&6& L side rock, recover R, L forward rock, recover R
- 7&8 Step L to left side, drag R to L, step L across R

## Sec. A4: Right Wizard, Left Wizard, Right Rocking Chair, Half Pivot Left, Step Left, Touch Right

- 1 2& Step diagonally forward on R (1), lock L behind R (2), step forward on R (&)
- 3 4& Step diagonally forward on L (3), lock R behind L (4), step forward on L (&)
- 5&6& R forward rock, recover L, R back rock, recover L
- 7&8 Step forward on R, pivot ½ left, step L, touch R toe beside L (1st rep. A ends at 6:00) (2nd rep. A ends at 12:00)

## Sec. B1: Step Right Side, Left Behind Right, Step Right Turning ¼ Right, Walk Left, Right, Left Jazz Box Cross

- 1 2 Step R to right side, step L behind
- &3 4 Turning ¼ right step on R, walk L, walk R (3:00)
- 5 6 7 8 Cross L over R, step back on R, step L side, cross R over L

## Sec. B2: Left Nightclub, Step Right, Step Left behind Right, Step Right ¼ Turn Right, Left Jazz Box

- 1 2& Step L to left side, rock R behind L, recover L across R
- 3 4 5 Step R to right side, L behind R, step R turning ¼ right (6:00)
- 6 7 8 Step L across R, back on R, L to the side

## Sec. B3: Right Mambo Forward, Left Coaster, ½ Pivot Left, Right Triple Forward

- 1&2 Rock R forward, recover L, R beside L
- 3&4 Step L back, step R beside L, L forward
- 5 6 Step R forward, pivot ½ left, step L (12:00)
- 7&8 R forward, L beside R, step R forward

## Sec. B4: Left Mambo Forward, Right Coaster, Left Step, Right Brush, Right/Left Steps Back, Touch

- 1&2 Rock L forward, recover R, L beside R
- 3&4 Step R back, L beside R, R forward

5 6 Step forward L, brush R from back to front, pulling knee up, pointing toe  
7&8 Walk back R, walk back L, touch R toe beside L (B starts and ends at 12:00 each time)

**TAG: Toe Switches to Sides, Heels Switches to Front, Right Sugar Foot, Left Sugar Foot**

1&2& Point R toe to right, step R beside L, point L toe to left, step L beside R  
3&4& Touch R heel to front, step R beside L, touch L heel to front, step L beside R  
5&6 Touch R toe beside L toe, touch R heel beside L toe, step slightly forward on R  
7&8 Touch L toe beside R toe, touch L heel beside R toe, step slightly forward on L

**Tag danced three times: beginning, after wall 2, and ending, at 12:00 each time.**

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