# Northside Gal

COPPER KNOB

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Hanna Pitkänen (FIN) & Laura Hannele Pitkänen (FIN) - July 2021 Musique: North Side Gal - JD McPherson



Intro: 16 counts, start on vocals

1.2

- S1: Side step R & kick L, Rock behind, side, cross, unwind full turn
  - step R to side while kicking L to side
- Arm movement: point both fists down together in front of your body
- 3,4 rock L behind R, recover R
- 5,6 step L to left cross R over L
- 7,8 unwind full turn left (weight ends on both feet, L foot in front of R foot, not too much over, open upper body to right)

### S2: Heel swivels x2, back rock step, hold

- 1,2,3,4 swivel both heels to left, bring both heels center, swivel both heels to left, bring both heels center (weight ends on R)
- 5,6,7,8 rock L back, recover R, step L forward, hold (prep for a turn)

#### S3: 1 1/2 turn left with a sweep, sailor step

1,2,3,4 1/2 turn left stepping R back, 1/2 turn left stepping L forward, 1/2 turn left stepping R back as you sweep L from front to back

#### When danced as a contra dance: you will be passing your partners left side

5,6,7,8 step L behind R, step R out to right side, step L out to left side, hold (weight ends on both feet)

#### S4: Traveling heel toe swivels, 1/8 tun right, kick, back rock, run R L

- 1,2,3,4 swivel both heels to left, swivel both toes to left, swivel both heels to left turnig 1/8 right, kick R forward, (7:30)
- 5,6,7,8 rock R back, recover L, step R forward, step L forward
- (optional styling for counts 7-8: boogie walks)

#### S5: Kick x2, back rock, toe strut, side rock L with 1/8 turn right, side rocks L R

- 1,2,3,4 kick R forward, kick R forward, rock R back, recover L
- 5,6,7,8 touch R toes forward, step weight down on R, turn 1/8 right and straighten to 9:00, rock L to side, rock R to side

#### S6: ¼ rock turn, hold, ½ turn, holf, ½ turn hold, back rock

- 1,2,3,4 <sup>1</sup>/<sub>4</sub> turn rocking L forward with a look over left shoulder, hold, <sup>1</sup>/<sub>2</sub> turn righ stepping R forward, hold,
- 5,6,7,8 1/2 turn R stepping L back, hold, rock R back, rocever

## Start again