

Wasn't On My Boat (P)

COPPER KNOB
STEPPERS

Compte: 32

Mur: 0

Niveau: Progressive Partner

Chorégraphe: Patti Sopata (USA) - July 2021

Musique: I Was On a Boat That Day - Old Dominion



Adapted by Patti Sopata from Line Dance I Was on a Boat by Trevor Thornton

Sweetheart Position facing line of dance – Same foot work

(32 Count Intro) (Weight is On Left Foot to Start)

(1-8) 1 Modified Right K-Step

- 1-2 Step R Fwd to R Diagonal, Touch L Together
- 3-4 Step L Back to L Diagonal, Touch R Together
- 5-6 Step R Back to R Diagonal, Step L Next to R
- 7-8 Step R Back to R Diagonal, Touch L Next to R

(9-16) Point Left W/Touch x2, Vine Left w/1/4 Turn

- 1-2 Point L to L, Touch L Next to R
- 3-4 Point L to Left, Touch L Next to R
- 5-6 Step on Lf ¼ turn to right, Step RF Behind
- 7-8 Step on L, while making ¼ to L, Brush R next to L

(17-24) Rocking Chair, 2 Pivot Turns

- 1-2 Rock fwd on R, Recover back on L
- 3-4 Rock back on R, Recover Fwd on L
- 5-6 Step fwd on R, Pivot ½ Turn L (Drop Ladies Left hand & Bring Right Up Over Her Head)
- 7-8 Step fwd on R, Pivot ½ Turn L (Picking Up Left Hand, Lady Turns Under Left)

(25-32) Step Lock step Right, Brush, Step Lock Step Left, Brush

- 1-2 Step R fwd to R Diagonal, Step (lock) L behind R
- 3-4 Step R fwd to R Diagonal, brush L next to R
- 5-6 Step L fwd to L Diagonal, Step (lock) R behind L
- 7-8 Step L fwd to L Diagonal, brush R next to L

Start Again!!!
