

Tattoo Contradance AB

Compte: 32

Mur: 0

Niveau: High Beginner Contradance

Chorégraphe: Joan Morro (ES) - July 2021

Musique: Tatoo - Grupo Bomba



[1-8] (HEEL TOUCH FWD & TOE TOUCH BWD, SHUFFLE FWD) X 2

- 1-2 RF Heel touch fwd, LF Toe Touch bwd
- 3&4 RF step fwd, LF step fwd near RF, RF Step Fwd
- 5-6 LF Heel touch fwd, RF Toe Touch bwd
- 7&8 LF step fwd, RF step fwd near LF, LF Step Fwd

[9-16] ROCK FWD, COASTER STEP, STEP TURN ¼ R X 2

- 1-2 RF Rock Fwd, LF Recover
- 3&4 RF step Bwd, LF step bwd near RF, RF Step Fwd
- 5-6 LF step fwd & turn ¼ R, RF step in place (3.00)
- 7-8 LF step fwd & turn ¼ R, RF Touch near LF (6.00)

[17-24] SIDE-TOGETHER-SIDE & TOUCH X 2 (R&L)

- 1-4 RF step side R, LF Step together RF, RF Step side R, LF Touch near RF
- 5-8 LF step side L, RF Step together LF, LF step side L, RF touch near LF

[25-32] HIP SWAY & TOUCH X 2 (R & L), HIP SWAYS X 4 (R,L,R,L)

- 1-2 RF Step side R & hip sway, LF touch side L
- 3-4 LF Step in place & Hip Sway, RF Touch Sid R
- 5-8 RF rock side & hip Sway, LF Recover & hip sway, RF Recover & hip sway, LF Recover & hip sway

ENDING

When the song ends (which coincides with the end of the choreography) say the word TU, at this time with our right hand we will point to our partner in front to finish

CONTRA-DANCE

The choreography is designed to be done in contra-dance, during the first 8 steps it will be at the moment that we will cross each other changing places, we will always pass by the left of our partner in front, that is, joining the right shoulders of both

Tip: when we do the hip sways we must be in front of our partner