

# Save Your Tears

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Donna Murray (CAN) & Alan LeBlanc (CAN) - June 2021

Musique: Save Your Tears - The Weeknd



#16 count intro - 1 restart; 1 tag

**S1: Rock R, recover, cross shuffle, rock L, recover, behind side cross**

1 2 3&4 Rock R to right, recover, cross shuffle RLR (12:00)

5 6 7&8 Rock L to left, recover, behind, side, cross LRL (12:00)

**S2: Monterey with ½ turn, half rhumba box with shuffle forward**

1-4 Point R to R side, sharp ½ turn R bringing R next to L, point L to L side, bring L next to R (6:00)

5 6 7&8 Step right on R, step L to R; shuffle forward RLR (6:00)

**S3: Left foot pivot turns (2), remaining half of rhumba box with shuffle backwards**

1-4 Step forward on L, pivot ½ right, weight on R; step forward on L, pivot ½ left, step on R (6:00)

5 6 7&8 Step L. Step R to L; shuffle back LRL (6:00)

**S4: Rock back recover, shuffle & turn ½ (twice)**

1 2 3&4 Rock back on R, recover forward on L, ½ shuffle turn left RLR (12:00)

5 6 7&8 Rock back on L, recover forward on R, ½ shuffle turn right LRL (6:00)

**S5: Sweep R behind with a vine L and point L; weave R with point R**

1-4 Sweep R behind L, step L, cross R over L and point L (6:00)

5-8 Cross L over R, step R, cross L behind R, point R (6:00)

**S6: Paddle ¼ turn left twice; jazz box**

1-4 Weight on L, push on ball of foot with R ¼ turn left twice (½ turn total) (12:00)

5-8 Cross R over L, step back a bit on L, step back in place on R, step L forward a bit (12:00)

**\*\*Restart here on wall 3 (6:00)**

**S7: Weave L with heel jacks; weave R with heel jacks**

1 2 3&4& Cross R over L, step L to L, step R behind L; step L to L, touch R heel forward, step R in place (12:00)

5 6 7&8& Cross L over R, step R to R, step L behind R, step R to R, touch L heel forward, step L in place (12:00)

**S8: Paddle 1/8 turn left twice; jazz box**

1-4 Weight on L, push with R 1/8 turn left twice (¼ turn total) (9:00)

5-8 Cross R over L, step back a bit on L, step back in place on R, step L forward a bit (9:00)

**\*\* TAG here at the beginning of wall 6 (12:00), see below for instructions, then restart**

End of dance.

**TAG instructions:**

**S1: Vine with shuffle, rock recover**

1-4 With weight on L, vine R,

5&6 7 8 Side shuffle R L R, rock back on L, recover (12:00)

**S2: 2 Side touches, 2 pivot steps**

1-4 Step to the side with L, touch R to L, step to the side with R, touch L to R

5-8 Step forward on L, pivot ½ right, weight on R; step forward on L, pivot ½ left, step on R, touch L (12:00)

**S3: Vine with shuffle, rock recover**

1-4 With weight on R, vine L,

5&6 7 8 Side shuffle L R L , rock back on R, recover (12:00)

**S4: 2 Side touches, 2 pivot steps**

1-4 Step to the side with R, touch L to R, step to the side with L, touch R to L

5-8 Step forward on R, pivot ½ left, weight on L; step forward on R, pivot ½ left, step on L, touch R (12:00)

**Notes:**

**Wall 4 starts at 6:00**

**Wall 7 starts at 12:00**

**Optional ending: wall 7, the last jazz box brings us to 9:00; do a jazz box with ¼ turn to face 12:00 to finish.**

**Comments or feedback? Email: [alan.leblanc1956@gmail.com](mailto:alan.leblanc1956@gmail.com)**

**Last Update - 22 August 2021**

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