

Yapo Mama Cica

Compte: 36

Mur: 4

Niveau: High Beginner

Chorégraphe: Yulia P M (INA), Mei Lestari (INA) & Ria Joyful (INA) - June 2021

Musique: Yapo Mama Cica - Andy Mone



Intro : 32 counts (free style)

I. ROCK, RECOVER, STEP BACK, HITCH, STEP FORWARD, PIVOT ¼ TURN L, HITCH

- 1 2 Rock RF forward (1), Recover on LF (2)
3 4 Step back on RF (3), Hitch on LF (4) body squaring 1.30
5 6 Step down Lf (5), Step RF forward (6)
7 8 ¼ turn L weight on LF (7) facing 9.00, Hitch on RF (8)

II. STEP SIDE, RECOVER, CROSS SHUFFLE, ¼ TURN R, CROSS SHUFFLE

- 1 2 Step down RF to right side (1), Recover on LF (2)
3 & 4 Cross RF over LF (3), Step LF to left side (&), Cross RF over LF (4)
5 6 ¼ turn R stepping back on LF (5) facing 12.00, Step RF to right side (6)
7 & 8 Cross LF over RF (7), Step RF to right side (&), Cross LF over RF (8)

III. STEP SIDE, TOGETHER, STEP FORWARD, HITCH, STEP SIDE, CHASSE

- 1 2 Step RF to right side (1), Step LF together (2)
3 4 Step RF forward (3), Hitch on RF (4)
5 6 Step LF to left side (5), Step RF together (6)
7 & 8 Step LF to left side (7), Step RF together (&), Step LF to left side (8)

IV. PIVOT 1/2 TURN L, PIVOT ¼ TURN L, JAZZ BOX

- 1 2 Step RF forward (1), 1/2 turn L weight on LF(2) facing 6.00
3 4 Step RF forward (3), ¼ turn L weight on Lf (4) facing 3.00
5 6 Cross RF over LF (5), step back on LF (6)
7 8 Step Rf to R (7), step Lf together (8)

***Restart here on --**

***Wall 5 facing 3.00**

***Wall 6 facing 6.00**

***Wall 8 facing 12.00**

V. SWIVEL to R - CENTRE

- 1 - 4 Both heels to right (1), Both toes right (2), Both heels right (3), Both toes to centre (4)

Enjoy The Dance and Happy Dancing

Contact emails :

mustikasariyulia17@gmail.com

smeilestari@gmail.com

riahartanto.rh@gmail.com