

# Blue Mountain Beach House

**COPPER KNOB**  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Maureen Sheppard (UK) - June 2021

Musique: A Beach House In the Blue Mountains - Graeme Connors : (Album: 60 Summers)



Start with Lyrics - 32 Counts in. Weight on L.  
Restart Wall 3, 1 tiny modification + Restart Wall 6

## S.1. R SIDE ROCK CROSS\*, BACK, SIDE, CROSS SHUFFLE, ROCK TURN 1/4 L, (9.00)

1&2 Rock weight onto R, Recover to L, Cross step R over L,

\*Option: 1,2 Touch R toe to R side, Cross step R over L,

3,4 Step L back, Step R to R side,

5&6 Cross step L over R, Step R to R, Cross step L over R,

7,8 Rock R to R side, Turn 1/4 L Stepping fwd. onto L,

## S.2. R SHUFFLE FWD., TURN, TURN, CROSS, SCUFF, R SIDE STRUT, (3.00)

1&2 Step R Fwd., Step L next to R, Step Fwd. L,

3,4 Turn 1/4 R Stepping back onto L, Turn 1/4 R Stepping R to R side,

5,6 Cross step L over R, Scuff R out to side,

7,8 Touch R toe to R side, Snap R heel down.

## S.3 L BACK ROCK, STEP SIDE, SLIDE, POINT & POINT, STEP BEHIND, SIDE,

1,2 Rock L back behind R, Recover to R,

3,4 Big Step L to L side, Slide R toe towards L keeping weight on L,

5&6 Point R toe to R side, Step onto R in place, Point L toe to L side,

7,8 Step L behind R, Step R to R side,

## S.4. L CROSS SHUFFLE, ROCK 1/4 TURN L, R SHUFFLE FWD., STEP, HOLD, (12.00)

1&2 Cross step L over R, Step R to R side, Cross step L over R,

3,4 Rock R out to R side, Turn 1/4 L stepping fwd. onto L,

5&6 Step Fwd. onto R, Step L next to R, Step Fwd. onto R,

7,8 Step Fwd. onto L, Hold.

\*RESTART WALL 3 (12.00)

## S.5. R FWD. ROCK, COASTER STEP, PIVOT 1/4, PIVOT 1/4, (6.00)

1,2 Rock Fwd. onto R, Recover onto L,

3&4 Step back onto R, Step L next to R, Step fwd. onto R,

5,6 Step L Fwd.. Turn 1/4 R returning weight to R,

7,8 Step L Fwd.. Turn 1/4 R returning weight to R,

## S.6. WIZARD STEPS L & R, L ROCKING CHAIR,

1,2& Step L Fwd., Lock step R up behind L, Step slightly fwd. onto L (&),

3,4& Step R fwd., Lock step L up behind R, Step slightly fwd. onto R (&),

5,6,7,8 Rock Fwd. onto L, Recover onto R, Rock back onto L, Recover to R.

## S.7. L SIDE, BEHIND, SIDE ROCK CROSS, STEP SIDE, HEEL/TOUCH\*, SIDE, HEEL/TOUCH\*,

1,2 Step L to L side, Step R behind L,

3&4 Rock L out to L side, Recover to R, Cross step L over R,

5,6 Step R to R side, Leaving L toe in place Swivel L heel in towards R,\*

7,8 Step L to L side, Leaving R toe in place Swivel R heel in towards L,\*

\*OPTION: 5,6,7,8 Step R to R side, Touch L toe next to R, Step L to L side, Touch R toe next to L,

## S.8. R SIDE, BEHIND, TURN, PIVOT TURN, SIDE BEHIND, SIDE, (\*Figure of eight) (6.00)

1,2,3,4 Step R to R side, Step L behind R, Turn 1/4 R stepping fwd. on R, Step fwd. onto L,

**\*\*RESTART WALL 6 - Make 1/4 turn R on count 4, Stepping L to L side. Start again facing 12.00.**

5,6,7,8 Make 1/2 turn R, stepping R fwd., Make 1/4 turn R, stepping L to L side, Step R behind L,  
Step L to L side.

**\*No-Turn Option: 1-8 Step R to R side, Step L behind R, Step R to R side, Cross rock L in front of R, Recover to R, Step L to L side, Cross step R in front of L, Step L to L side.\*\*For Restart on Wall 6, Dance counts 1-4 same as original steps.**

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