# Don't Give A Dern



Compte: 160 Mur: 4 Niveau: Phrased Advanced

Chorégraphe: Andrew Eisenmann (USA) - June 2021

Musique: What Do Ya Think About That - Montgomery Gentry



#### Sequence: A-B-C1-A-B-C1-TAG-B-C2-B

Intro - 24 seconds

#### A [1-8] Weave hitch x2

1,2 R side step, L cross behind R
3,4 R side step, L hitch forward
5,6 L side step, R cross behind L
7,8 L side step, R hitch forward

# A [9-16] Side rock & cross hold x2 (traveling back)

1,2 R side rock, recover on L
3,4 R cross behind L, hold
5,6 L side rock, recover on R
7,8 L cross behind R, hold

#### A [17-24] Kick ball step with heel flick, Dorothy step, hold

1,2	R kick forward, R ball step besides L, L steps forward
3,4	Slap R heel by bending R knee bringing heel up
5,6	R steps forward in a diagonal, L locks behind R
7,8	R steps forward in a diagonal, hold

L

#### A [25-32] Rock recover 1/2 turn, hold, Dorothy step, hold

1,2	Rock L forward, recover back on R with 1/4 turn
3,4	Turn 1/4 turn L stepping forward with L, hold
5,6	R steps forward in a diagonal, L locks behind R

7,8 R steps forward in a diagonal, hold

#### A [33-40] Side rock recover full turn L x2

1,2	L side rock, recover on R
3,4	Cross L behind R with full turn L(weight shift stays on L)
5,6	R side rock, recover on L
7.8	Cross R over L with full turn L (weight shift stays on L)

#### A [41-48] 1/4 turn paddle x2, rocking chair

1,2	Ball step forward with R, recover on L with 1/4 turn L
3,4	Ball step forward with R, recover on L with 1/4 turn L
5,6	Rock forward with R, recover back on L
7.8	Rock back with R. recover back on L.

#### A [49-56] Step forward 1/2 turn pivot x2 Side step stomp x2

1,2	Step forward with R, 1/2 pivot turn onto the L
3,4	Step forward with R, 1/2 pivot turn onto the L
5,6	R side step, L stomp besides R
7,8	L side step, R stomp beside L

#### A [57-64] Dorothy step stomp x2

1,2	R steps forward in a diagonal, L locks behind R
3.4	R steps forward in a diagonal, L stomp besides R

5,6 7,8	L steps forward in a diagonal, R locks behind L L steps forward in a diagonal, R stomp besides L
B [65-72] Cross	rock recover step kick step, cross rock recover 1/2 turn sweep hook step
1,2	Hop onto R crossing over L, recover on L
3,4	Neutral step R with L diagonal kick, L neutral step
5,6	Hop onto R crossing over L, recover on L as you 1/2 turn towards R with R sweep (keep sweep close to the floor)
7,8	R hook cross over L, step R foot neutral
B [73-80] Cross	rock recover step kick step, cross rock recover 1/2 turn sweep hook step
1,2	Hop onto L crossing over R, recover on R
3,4	Neutral step L with R diagonal kick, R neutral step
5,6	Hop onto L crossing over R, recover on R as you 1/2 turn towards L with L sweep (keep
,	sweep close to the floor)
7,8	L hook cross over R, step L foot neutral
B [81-88] Kickin	ng turns, heel flick, 1/4 turn rock, 1/4 turn recover, forward rock-recover
1,2,3	Traveling forward: Kick R forward, hop onto R forward with 1/2 turn L as you kick L forward,
-,-,-	1/2 turn L hopping onto L forward with as you kick R forward
4	1/2 turn L hopping onto R with L heel flick back
5,6	1/4 turn L with L side rock, recover on R with 1/4 turn R
7,8	L forward rock, recover back on R
7,0	Liotward rock, recover back off it
B [89-96] 1/4 tu	rn rock, 1/4 turn recover, step forward, 1/4 turn sweep, sailor step, 1/2 turn sailor step
1,2	1/4 turn L with L side rock, recover on R with 1/4 turn R
3,4	L forward step, R sweep from front to back with 1/4 turn R
5,6 ~	*3 steps in 2 counts*~ R cross behind L, L step besides R, R steps forward in a diagonal
7,8 ~	*3 steps in 2 counts*~ 1/2 turn L with L stepping back, R step besides L, L steps forward
B [97-104] Rocl	k/recover, 1/2 turn shuffle forward, L stomp, 1/4 turn kick, coaster step
1,2	Rock R forward, recover back on L
3,4 ~	*3 steps in 2 counts*~ 1/2 turn R with R stepping forward, L steps besides R, R steps forward
5,6	L stomp, 1/4 turn L kick forward
7,8 ~	*3 steps in 2 counts*~ L steps back, R steps besides L, L steps forward
·	ck toe touch, half turn kick, step back toe touch, half turn kick, step down 1/2 turn pivot, L
shuffle forward	ck toe touch, hall turn kick, step back toe touch, hall turn kick, step down 1/2 turn pivot, L
1,2	R toe touch back, 1/2 turn R with R kicking forward
3,4	Neutral step with R with L toe touch back, 1/2 turn L with L kicking forward
5,6	Step down with L, 1/2 turn pivot R weight shifting onto R
7,8 ~	*3 steps in 2 counts*~ L steps forward, R steps besides L, L steps froward
7,0	3 steps in 2 counts ~ L steps forward, it steps besides L, L steps floward
B [113-120] Sid	e shuffle box turn
1,2 ~	*3 steps in 2 counts*~ R side step, L steps besides R, R side step
3,4 ~	*3 steps in 2 counts*~ 1/4 turn L with L side step, R steps besides L, L side step
5,6 ~	*3 steps in 2 counts*~ 1/4 turn L with R side step, L steps besides R, R side step
7,8 ~	*3 steps in 2 counts*~ 1/4 turn L with L side step, R steps besides L, L side step
D [404 400] O =	ton full tump v2. oton book v2. mook book with bisk management
-	tep full turn x2, step back x2, rock back with kick, recover step
1,2	R step forward with 1/2 turn L, L steps back with 1/2 turn L
3,4	R step forward with 1/2 turn L, L steps back with 1/2 turn L
5,6	Step R back, step L back
7,8	Rock R back as you kick L forward, recover step L in neutral

1,2	R step down with L hitch up and heel flick inwards
3,4	L step down with R hitch up and heel flick inwards
5,6,7,8	R steps down, hitch L up as you hop three times on R making a full turn L

# C [137-144] Step flick/hitch x2, step hitch hop full turn R

1,2	L step down with R hitch up, heel flick inwards
3,4	R step down with L hitch up, heel flick inwards

5,6,7,8 L steps down, hitch R up as you hop three on L making a full turn R

# C [145-152] Weave R, Weave L

1,2	Step R to side, cross L behind R
3,4	Step R to side, L touch besides R
5,6	Step L to side, cross R behind L
7,8	Step L to side, R touch besides L

#### C [153-160] Hop out and criss cross traveling backwards

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1,2	Hop both feet out, criss cross R over L
3,4	Hop both feet out, criss cross L over R
5,6	Hop both feet out, criss cross R over L
7,8	Hop both feet out, criss cross L over R

# TAG - Facing 6:00

1,2 Step R forward, 1/2 pivot onto L 3,4 Step R forward, 1/2 pivot onto L

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