

# Lean On Me

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Anna Desiyanti (INA) - June 2021

Musique: Lean on Me - Club Nouveau



The dance starts on vocal - No Tag - No Restart

**\*Section 1\* (1-8) : Cross Touch R-L, Touch Out R-L, Sailor Step R-L**

- 1,2 Touch RF cross over LF(1), Touch RF out to right side, LF stay in place(2)
- 3,&,4 Step RF cross behind LF(3), Step LF to left side(&), Step RF to right side(4)
- 5,6 Touch LF cross over RF(5), Touch LF out to left side, RF stay in place(6)
- 7,&,8 Step LF cross behind RF((7), Step RF to right side(&), Step LF to left side.

**\*Section 2\* (9-16) : Cross Step 2x, Together 2x, Toe 2x, Big Step, Step In Place**

- 1,&,2 Step RF cross over LF(1), Step LF next to RF(&), With toe, RF touch next to LF(2)
- 3,&,4 Step RF cross over L(3), Step LF next to R(&), With toe, RF touch next to LF(4)
- 5,6 Step RF big to right side(5), Drag LF next to RF(6)
- 7,&,8,& Step RF in place(7), Step LF in place(&), Step RF in place(8), Step LF in place(&)

**\*Section 3\* (17-24) : Big Step, Toe Switches, Rock Forward, Recover, Backward Turn**

- 1,2 Step RF big to right side(1), Drag LF next to R(2)
- 3,&,4,& Touch RF next to LF, with knee pop(3), Step RF in place(&), Touch LF next to RF, with knee pop (4), Step LF in place(&)
- 5,6 Rock RF forward(5), Recover on LF(6)
- 7,&,8 With sweep, step RF backward(7), Facing 03:00 1/4 turn right, step LF to left side(&), Touch RF next to LF(8)

**\*Section 4\* (25-32) : Dorothy Step, Monterey**

- 1,2,& Step RF diagonally forward(1), Step LF behind RF (2), Step RF forward(&)
  - 3,4,& Step LF diagonally forward(3), Step RF behind LF(4), Step LF forward(&)
  - 5,6 Touch RF to right side(5), Facing 09:00, 1/2 turn right LF on ball, RF step next to LF(6)
  - 7,8 Touch LF to left side(7), Step LF next to RF(8)
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