

Nona Anna

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Suyati (INA) - June 2021

Musique: Nona Anna - Ade Manuhutu



Restart: (After Wall 7, 56 Count)

Section 1 : Right Chasse - Step Left behind Right - Left Chasse - Step Right Behind Left

1&-2 Step R to side, Close step L beside R, Step R to side
3-4 Step L behind R Slightly, Recover R
5&-6 Step L to side, Close step R beside L, Step L to side
7-8 Step R behind L Slightly, Recover L

Section 2 : Skate RL forward shuffle - Skate LR forward shuffle

1-2 Step R forward diagonal slightly, Step L forward diagonal slightly
3&-4 Step R forward diagonal, Step L beside R, Step R forward diagonal
5-6 Step L forward diagonal slightly, Step R forward diagonal slightly
7&-8 Step L forward diagonal, Step R beside L, Step L forward diagonal

Section 3 : Step R fwd - Pivot 1/2 turn Left (facing 06.00) - Step L forward Pivot 1/2 Turn Right (facing 12.00)

1-2 Step R forward, Pivot 1/2 turn Left, L fwd (facing 06.00)
3&-4 Step R forward, Close L on R, Step R forward
5-6 Step L forward, Pivot 1/2 turn Right, R fwd (facing 12.00)
7&-8 Step L forward, Close R beside L, Step L forward

Section 4 : Pivot 1/4 turn Left turn Left (facing 09.00) - Jazz Box

1-2 Step R to side recover L
3-4 Step R forward, Pivot 1/4 turn Left, Recover L (facing 09.00)
5-6 Cross step R over L, Step L to back
7-8 Step R to side, Step L forward

Section 5 : Side Rock Recover RL - Cross shuffle R to L - Side Rock Recover LR - Cross shuffle L to R

1-2 Rock R to side, Recover L
3&-4 Cross step R to over L, Step L to side slightly, cross step R over L
5-6 Rock L to side, Recover R
7&-8 Cross step L to over R, Step R to side slightly, cross step L over R

Section 6 : Spin walk Right - Shuffle Right - Spin walk Right - Shuffle Right (facing 09.00)

1-2 Step walk R, turns to the right, Step walk L turn to the right
3&-4 Step R forward, Step L beside R, Step R forward (facing 03.00)
5-6 Step walk R, turns to the right, Step walk L turn to the right
7&-8 Step R forward, Step L beside R, Step R forward (facing 09.00)

Section 7 : Toe strut R - Toe Strut L - Out Out In In

1-2 Toe strut R, Close R to L
3-4 Toe Strut L, Close R to L
5-6 Step diagonally forward onto R, Step diagonally forward onto L (out Out)
7-8 Step back with R, Step L back, beside R (in in)

Section 8 : Step R - Close L - Step L - Close R - Step R - Close L - Close R

1-2 Step R to side R, Touch point R close to R
3-4 Step L to side L, Touch point L close to L

5-6
7-8

Step R to side R, Touch point R close to R
Step L to side L, Touch point L close to L
