Coat of Many Colors



Compte: 34 Mur: 4 Niveau:

Chorégraphe: Antun Orišak (DE/CRO) - June 2021

Musique: Coat of Many Colors - Dolly Parton



Restart, 2 intermediate tags, 1 tag, ending

Note: The dance begins after 8 beats with the start of the singing

S1: Back, Together, Locking shuffle forward, ½ turn r, ½ turn r, Mambo

1	RF step back
2	LF next to RF
3	RF step forward
&	LF cross behind RF
4	RF step forward

5 RF ½ turn to the right while setting LF backwards 6 o'clock 6 LF ½ turn to the right while placing RF forward at 12 o'clock

7 LF step forward
& RF weight on LF
8 LF step back

S2: Sweep back 2x, Locking shuffle back, Together, Step, Locking shuffle forward

1 RF swing backwards in a semicircle 2 LF swing backwards in a semicircle

3 RF step back

& LF cross in front of RF

4 RF step back
5 LF next to the RF
6 RF step forward
7 LF step forward
& RF cross behind LF
8 LF step forward

Intermediate tag in the 4th and 7th walls

S3: Rumba back, Rumba forward, Rock forward, ¼ turn r, Touch

1	RF step to right
&	LF next to RF Step
2	RF backwards Step
3	LF step to left
&	RF next to LF
4	LF step forward
5	RF step forward
6	LF weight back on LI
_	554// / // / / /

7 RF ¼ turn to the right and RF to the right 3 o'clock

8 LF toe touch next to RF

S4: ¼ turn I 2x, Triple Step ½ I, Cross, back, side, recover

1	LF 1/4 turn to the left and LF before 12 o'clock
2	RF ¼ turn to the left and RF to the right 9 o'clock
3	LF 1/4 turn to the left, step in place
&	RF next to LF crotch in place
4	LF 1/4 turn to the left, step in place

5 RF crosses over LF

6 LF small step back 7 Right step right 8 LF weight on LF

Restart in the first wall

S5: Swivet

1 RF weight on right heel and left toe, turn both toes to the right

2 LF back to the starting position

Bridge/Tag after the 4th wall Ending after the 7th wall

Intermediate Bridge/Tag Turn ½ I 2x

1 RF ½ turn to the left, place the RF about half a foot length to the side / back next to the LF

2 LF ½ turn to the left Leave the LF step in front of the RF and turn with it

Bridge/Tag full turn r

1-4 RF with 4 steps a right turn in the circle r-l-r-l

Ending Jazz Box ¼ turning r

1 RF cross in front of LF
2 LF small step backwards
3 RF ¼ turn clockwise,
4 LF long step forward, hold

Last Update - 1 August 2021