

Beach and the Boulevard

Compte: 44

Mur: 2

Niveau: High Improver



Chorégraphe: Susan Duncan (USA), Charlie Bowring (UK), Rob Fowler (ES) & I.C.E. (ES) - June 2021

Musique: Beach and the Boulevard - Cat5 Band : (Album: Blown Away)

Intro: 16 counts (20 secs) Start On Lyrics

This Dance Is Dedicated To Cat5 Band And In Memory Of Hugh "Tuff" Blanton.
Thank You For Sharing Your Very Special Song So We Could Create This Amazing Dance!

S1: Rock Back, Recover, Step Lock Step Forward, Scissor ¼ Right, Hinge and Cross

- 1-2 Rock Back On Right, Recover To Left 12:00
3&4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right
5&6 Step Left Forward, Step Right Next To Left Making ¼ Turn Right, Cross Left Over Right 3:00
7&8 Make ¼ Turn Left Stepping Back On Right, Make ¼ Turn Left Stepping On Left, Cross Right Over Left (Diagonally Towards 7:30) 7:30

S2: Ball, Cross Rock, Sweep 3/8 Turn Right Coaster Step, Step, ½ Turn Right, Step (Chase), Rock, Recover

- &1-2 Step On Ball Of Left, Cross Right Over Left, Recover On Left
3&4 Sweep Right 3/8 Turn Right Behind Left, Step Left Next To Right, Step Forward On Right 12:00
5&6 Step Forward On Left, ½ Turn Right on Right, Step Forward On Left (Chase Turn) 6:00
7-8 Rock Forward On Right, Recover On Left

RESTART 2: During Wall 5 (Which Starts Facing 12:00) Dance Up To And Including S2 Then RESTART Here Facing 6:00.

S3: Mambo Right, Mambo Left, Paddle ¼ Turn Left x 2

- 1&2 Rock Right Out To Right Side, Recover To Left, Step Right Next To Left
3&4 Rock Left Out To Left Side, Recover To Right, Step Left Next To Right
5-6 Keeping Weight On Left Touch Right Toes Diagonally To Right Side, Push Off Using Ball Of Right To Make ¼ Turn Left 3:00
7-8 Keeping Weight On Left Touch Right Toes Diagonally To Right Side, Push Off Using Ball Of Right To Make Another ¼ Turn Left 12:00

S4: Samba Right, Samba Left, Jazz Box ½ Turn

- 1&2 Cross Right Over Left, Rock Left To Left Side, Recover On Right
3&4 Cross Left Over Right, Rock Right To Right Side, Recover On Left
5-6 Cross Right Over Left, ¼ Turn Right Stepping Back On Left 3:00
7-8 ¼ Turn Right Stepping Forward On Right, Step Left Next To Right (Weight On Left) 6:00

RESTART 1: During Wall 3 (Which Starts Facing 12:00) Dance Up To And Including S4 Then RESTART Here Facing 6:00.

S5: Step, ¼ Turn Left, Forward Coaster, Rock Back, Recover, Step Back, Rock Back, Recover

- 1-2 Step Forward On Right, ¼ Turn Left On Left 3:00
3&4 Step Forward On Right, Step Left Next To Right, Step Right Back
5&6 Rock Back On Left, Recover On Right, Step Back On Left
7-8 Rock Back On Right, Recover On Left

(Note: Counts 3-8 Carolina Shag Female/Follower Basic)

S6: Step, ½ Turn Left, ¼ Turn Left Pointing Right Toe Out, Hold

- 1-2 Step Forward On Right, ½ Turn Left Stepping On Left 9:00
3-4 ¼ Turn Left Pointing Right Toe Out To Right Side, Hold 6:00

Start Over

TAG: At The End Of Wall 1 (Facing 6:00), Add 2 Sailor Shuffles 6:00

1&2 Step Right Behind Left, Step Left To Left Side, Step Right Slightly Forward

3&4 Step Left Behind Right, Step Right To Right Side, Step Left Slightly Forward

OPTIONAL ENDING: The Music Ends During Wall 7. To Finish Facing 12:00 Dance Up To And Including S1, Count 7 (¼ Turn Left Stepping Back On Right), Then Just Step Left Next To Right On Count 8. 12:00
