

# Look Around (And You'll Find Me There)

**COPPER** KNOB  
STEPSHEETS

**Compte:** 46

**Mur:** 2

**Niveau:** Phrased Intermediate

**Chorégraphe:** Maria Tao (USA) - June 2021

**Musique:** Look Around (And You'll Find Me There) - Vince Hill : (Vince Hill The Ultimate Collection - LOVE STORY)



**Intro: 16 counts**

**Sequence:** A, A, B, B, A, B, B, A, A(10 counts then restart), A, A, A(10 counts ending)

**PART A: (30 counts)**

**[S1] SIDE, DRAG, BALL, CROSS, 1/4 TURN L COASTER STEP, 1/2 TURN R, HITCH 1/4 TURN R, STEP/SWAY (R & L), SIDE, HITCH**

- 1 Step L to L
- 2&3 Drag R towards L, step ball R slightly back, cross L over R
- 4&5 1/4 turn L stepping R back, step L back, step R forward [9:00]
- 6& 1/2 turn R stepping L back, hitch R slightly making a 1/4 turn R [6:00]
- 7-8 Step/sway R to R, step/sway L to L
- 9-10 Step R to R, hitch L knee across R \*\*\*\*(RESTART here during the 5th rotation)

**[S2] STEP, 1/4 TURN R SAILOR CROSS, 1/2 ARC TURN L SHUFFLE FWD, CROSS ROCK, RECOVER, SWEEP/STEP R BACK**

- 1 Step L to L
- 2&3 1/4 turn R crossing step R behind L, step L to L, cross R over L [9:00]
- 4&5 1/2 arc turn L shuffle forward, stepping - L, R, L [3:00]
- 6-8 Cross rock R over L, recover onto L, sweep/step R back

**[S3] SWEEP/STEP L BACK, R ANCHOR STEP, L ANCHOR STEP, 1/2 TURN R SAILOR STEP, 1/4 TURN L & POINT, ROLLING FULL TURN R, DRAG/TOUCH**

- 1 Sweep/step L back
- 2&3 Step R behind L, step L in place, step R in place (turn head to the right)
- 4&5 Step L behind R, step R in place, step L in place (turn head to the left)
- 6&7-8 1/2 turn R crossing step R behind L, step L to L, step R forward while lifting L heel, 1/4 turn L stepping L down in place while pointing R in place [6:00]
- 9-10 1/4 turn R stepping R forward, 1/2 turn R stepping L back,
- 11-12 1/4 turn R stepping R to R, drag/touch L next to R [6:00]

**PART B: (16 counts)**

**[S1] SIDE, TOG, FWD, SIDE ROCK, RECOVER, TOE BACK, UNWIND 1/4 TURN R, CROSS, BACK LOCK STEP, BACK ROCK & POP KNEE**

- 1-3 Step L to L, step R beside L, step L forward
- 4&5 Rock R to R, recover onto L, touch R toe back
- 6-7 Unwind 1/4 turn R stepping R down, cross L over R
- 8&1 Step R back, step L back across R, rock R back while popping L knee

**[S2] RECOVER, 3/4 TURN L, CROSS ROCK/PRESS, HOLD, RECOVER, SIDE, BRUSH/KICK**

- 2-4 Recover weight on L, 1/2 turn L stepping R back, 1/4 turn L stepping L to L
- 5-6& Cross rock/press R over L (5), hold (6), recover onto L (&)
- 7-8 Step R to R, brush/low kick L to R diagonal

**RESTART:** During the 5th rotation of PART A - dance first 10 counts - then restart the dance

