

# She Closed Her Eyes

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate Rolling Count

**Chorégraphe:** Jo Kinser (UK), John Kinser (UK) & Travis Taylor (AUS) - May 2021

**Musique:** She Closed Her Eyes - Ricky Duran



**INTRO: Start on the word 'Eyes' - 'She Closed Her Eyes' - 1 COUNT IN**

**[1-8] R FWD SWEEP - CROSS 1/4L 1/4L - CROSS ROCK/REPLACE 1/4R FWD SPIRAL FULL TURN - FWD TOGETHER FWD/HITCH - RUN BACK, BACK, BACK**

- 1 RF step a big step R fwd and sweep LF fwd
- 2a3 LF cross over RF, 1/4 L and step RF back, 1/4 L and step LF side L dragging RF towards LF (6:00)
- 4&a RF cross rock over LF, Recover on LF, 1/4 R and RF Step fwd (9:00)
- 5 LF step fwd into a full turn R and hook RF under L knee (spiral turn R) (9:00)
- 6a7 RF step fwd, LF step next to RF, RF step fwd slightly and hitch L knee
- 8&a Run back L, R, L

**[9-16] R ROCK BACK/RECOVER, 3/4 TURN LEFT - PREP, FULL TURN RIGHT - SWEEP, CROSS DIAGONAL BACK BACK - HITCH, STEP FORWARD**

- 1 RF rock back
- 2a3 Recover on LF, 1/2 left and RF step back (3:00), 1/4 turn left and step LF left (12:00)
- 4a5 1/4 turn right and RF step forward (3:00), 1/2 turn right and LF step back (9:00), 1/4 turn right and RF step right (12:00) and sweep LF forward
- 6a7 LF cross over RF, 1/8 turn left and RF step back (10:30), LF step back and hitch R Knee
- 8 RF step forward

**RESTART AND CHANGE OF STEP HERE ON WALLS 3 & 6 (12:00) \*SEE BELOW**

**[17-24] & PIVOT 1/2 L & 3/4 L - CROSS SIDE BEHIND - 1/2 L SWEEP - CROSS SIDE BEHIND - BEHIND SIDE CROSS**

- a1-2 Step/Switch LF next to RF, RF step fwd, 1/2 L Pivot weight on L (this is a very slow pivot turn) (4:30)
- a3 1/2 R and step RF back, 1/4 L and step LF to L dragging RF towards LF (don't complete this drag) (7:30)
- 4&a RF cross over LF, LF step L, RF step behind LF
- 5 1/4 L and step LF fwd and sweep RF into a 1/4 L (1/2 L in total) (1:30)
- 6a7 RF cross over LF, LF step L, RF step behind LF as you sweep LF back
- 8&a LF step behind RF, RF step R, LF cross over RF and square up to 3:00)

**[25-32] LUNGE FULL TURN LEFT - HITCH, BACK SWEEP, REVERSE TWINKLE - WALK BACK WITH KNEES X3, BEHIND, 1/4 TURN RGH, FORWARD**

- 1-2 Press ball of RF R and lunge R, Make full turn L on LF and hitch R knee
- a3 Step down on RF, LF sweep back
- 4&a Step back on LF, RF step R, LF step L
- 5 RF step back and bring L knee up into fig.4
- 6-7 LF step back and bring R knee up into fig.4, RF step back and bring L knee up into fig.4 (travelling backwards)
- 8&a LF step behind RF, 1/4 turn R and RF step fwd (6:00), LF step fwd

**Restart and Change of Step on Walls 3 & 6 - Dance to Count 16 and Restart (12:00)**

**To restart on a1 - simply add a 1/8 R instead of the 1/2 L Pivot)**

- a1 Step L together, 1/8 Step R fwd sweeping L (12:00)

