

Worship You

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Easy Intermediate



Chorégraphe: Kate Moore (AUS) & Charlie Mifsud (AUS) - June 2021

Musique: Worship You - Kane Brown

Dance Starts With Weight On Left. - 16 Count Intro

Restart on Wall 4 & 7 To 06:00 After 16 Counts

PRISSY WALK FWD, R, L, R LOCK SHUFFLE FWD, FWD, ¼, CROSS, ¼, ¼ CROSS

1,2,3&4 (Prissy Walks Dragging Toes) Step R Fwd, Step L Fwd, Lock Shuffle Fwd R,L,R
5&6,7&8 Step L Fwd, ¼ Turn R, Cross L Over R, ¼ L stepping Back On R, ¼ Turn L Stepping L To L Side, Cross R Over L (09:00)

SIDE TOUCH, SIDE TOUCH, SIDE TOG FWD, STEP FWD, ½, FWD (CHASE TURN), ½,¼, CROSS

1&,2& Step L To Left Side, Touch R Toe Beside L, Step R To R Side, Touch L Toe Beside R,
3&4,5&6 Step L To L Side, Step R Beside L, Step L Fwd, Step R Fwd, Pivot ½ Turn L, Step R Fwd
7&8 Making ½ Turn R Step Back On L, Making ¼ R Step R To R Side, Cross L Over R (12:00)

***** Restart Here On Walls 4 & 7 To 06:00 After 16 Counts**

R & L BASIC NIGHTCLUBS, ¼ SWAY, ROCOVER WITH DRAG, ¼ SWAY RECOVER WITH DRAG

12&,34& Step R To R Side, Rock Back On L Replace Wgt To R (Basic Nightclub), Step L To L Side, Rock Back On R, Replace Wgt To L
5,6,7,8 Making ¼ Turn L Rock R Hip To R, Replace Wgt To L Dragging R To L, Making ¼ Turn L Rock R Hip To R, Replace Wgt To L Dragging R To L (06:00)

DIAG SAMBAS X 2, STEP FWD, PIVOT ½, STEP BACK SQUARING TO 06:00, DRAG L BACK & POP R KNEE

1&2,3&4 Step R Fwd (04:30), Turning R To (07:30) Step L To L Side, Step R Beside L, Step L Fwd (07:30), Turning L To (04:30) Step R To R Side, Step L Beside R (Diagonal Sambas)
5,6,7,8 Staying On Diagonal Step R Fwd (04:30) Pivot ½ Turn L Taking Wgt To L, Making 3/8 Turn L Step Back On R (Squaring To 06:00), Drag L To Meet R & Pop R Knee Fwd (06:00)

Ending: Dance To Count 20& (Basic Nightclubs) Then Step R Fwd

Choreographers Note: For Styling Accentuate Hips Throughout The Dance

Contact email: katemooret2d@gmail.com - Phone: 0437 475 600

Contact email: cjmifsud@optusnet.com.au - Phone: 0402 631 088