

Shakin Bones

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Simona Greco (IT) - May 2021

Musique: Come Turn Me On - Casey Barnes



A (16 counts) - B (32 counts) - C (16 counts) .- TAG1 (16 counts) - TAG2 (32 Counts)
Sequence: AA B CC TAG1 AA B CC TAG1 TAG2 CC TAG2 FINAL

PART A (2 walls)

[1-8] KICK BALL POINT, ¼ TURN, STOMP UP, KICK BALL CROSS, BACK, SLIDE

- 1&2 Kick right forward, step right together, point left to side
- 3 heel left down turning ¼ left
- 4 Stomp up right close to left
- 5&6 Kick right forward, step right back, cross left over right
- 7 Long step back with right foot on diagonal
- 8 Slide left foot to right (weight on left)

[9-16] VAUDEVILLE RIGHT-LEFT, STEP, STEP, MILITARY TURN ¼ LEFT

- 9&10& cross right over left, step left slightly back, touch right heel forward, close right beside left
- 11&12& cross left over right, step right slightly back, touch left heel forward, close left beside right
- 13-14 Step forward right, step forward left
- 15-16 Step right forward, 1/4 turn left (bending knees)

PART B (1 wall)

[1-8] WIZARD FORWARD RIGHT AND LEFT, HEEL SWITCHES x2

- 1-2& Step right forward to right diagonal, lock left behind right, step right forward to right diagonal
- 3&4& Heel left forward, step left beside right, right heel forward, step right beside left
- 5-6& Step left forward to left diagonal, lock right behind left, step left forward to left diagonal
- 7&8& Heel right forward, step right beside left, left heel forward, step left beside right

[9-16] ROCK STEP FORWARD, STEP, STEP, SAILOR STEP, SAILOR TURN

- 9-10 Step right forward, recover on left
- &11 Close right foot together, step left back
- 12 Step right back
- 13&14 Left foot behind right, right foot apart, open left foot to side
- 15&16 Right foot behind left, left foot apart turning ½ right, step right foot forward

[17-24] ROCK STEP FORWARD, STEP, STEP, SAILOR STEP, SAILOR TURN

- 17-18 Step left forward, recover on right
- &19 Close left foot together, step right back
- 20 Step left back
- 21&22 Right foot behind left, left foot apart, open right foot to side
- 23&24 Left foot behind right, right foot apart turning ½ left, step left forward

[25-32] JAZZ BOX CROSS, SCISSOR STEP X 2

- 25-26 Cross right over left, step left back
- 27-28 Open right foot to right, cross left over right
- 29&30 Step right back on diagonal, close left foot together, cross right over left
- 31&32 Step left back on diagonal, close right foot together, cross left over right

PART C (1 wall)

[1-8] ROCK CROSS X2, ROCK BACK, STOMP, TOE SPLIT, CROSS, HEEL

- 1& Cross right forward over left, recover on left back (jumping)

- 2& Repeat
- 3& Step right back (kick left foot forward), recover on left forward (jumping)
- 4 Stomp right beside left
- & Hold
- 5&6 Swivel both toe apart, close together, swivel both toe apart
- & Hold
- 7&8 Cross left over right, step right back, touch left heel forward diagonally

[9-16] POINT, UNWIND, MILITARY TURN ½ RIGHT, JAZZ BOX MODIFIED, STOMP

- &9 Step left together, point right toe behind left
- 10 Unwind ½ right (weight on right)
- 11-12 Step left forward, 1/2 turn right
- 13-14 Cross left over right, step right back
- &15 Step left together, cross right over left
- 16 Stomp left beside right

TAG 1 (1 wall)

[1-8] ROCK FORWARD DIAG., COASTER STEP, MILITARY TURN ½ RIGHT, KICK BALL CHANGE

- 1-2 Step right diagonally forward, recover on left
- 3&4 Step right behind, step left together, step right forward
- 5-6 Step left forward, 1/2 turn right
- 7&8 Kick left forward, step left together, step right together

[9-16] ROCK FORWARD DIAG., COASTER STEP, MILITARY TURN ½ LEFT, KICK BALL CHANGE

- 9-10 Step left diagonally forward, recover on right
- 11&12 Step left behind, step right together, step left forward
- 13-14 Step right forward, 1/2 turn left
- 15&16 Kick right forward, step right together, step left together

TAG 2 (2 walls)

[1-8] STOMP UP, OUT-OUT, IN-IN, REPEAT

- 1 Stomp up right beside left
- &2 Stomp up right beside left, stomp right forward on diagonal (out)
- 3 Step left forward on diagonal (out)
- 4 Step right back (in),
- 5 Step left beside right (in)
- &6 Stomp up right beside left, stomp right forward on diagonal (out)
- 7 Step left forward on diagonal (out)
- 8 Step right back (in),

[9-16] OUT-OUT, IN-IN, MILITARY TURN ½ LEFT x2

- 9 Step left beside right (in)
- &10 Stomp up right beside left, stomp right forward on diagonal (out)
- 11 Step left forward on diagonal (out)
- 12 Step right back (in)
- 13 Step left beside right (in)
- 14-15 Step right forward, 1/2 turn left
- 16 Step right forward

[17-24] OUT-OUT, IN-IN, REPEAT

- 17 1/2 turn left
- &18 Stomp up right beside left, stomp right forward on diagonal (out)
- 19 Step left forward on diagonal (out)
- 20 Step right back (in),
- 21 Step left beside right (in)

&22 Stomp up right beside left, stomp right forward on diagonal (out)
23 Step left forward on diagonal (out)
24 Step right back (in),

[25-32] OUT-OUT, IN-IN, MILITARY TURN ½ LEFT, STOMP UP

25 Step left beside right (in)
&26 Stomp up right beside left, stomp right forward on diagonal (out)
27 Step left forward on diagonal (out)
28 Step right back (in)
29 Step left beside right (in)
30-31 Step right forward, 1/2 turn left
32 Stomp up right forward

FINAL (1 wall)

[1] STOMP

1 Stomp right forward
