

Butter

Compte: 64

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Abadi Haria (INA) - June 2021

Musique: Butter (버터) - BTS (방탄소년단)



Sequence : AAB AABB (32) AAB(S3,4,5,6) AA

PART A.16C

S1. TOUCH, TOUCH, TOUCH , CHEST PUMP (RIGHT / LEFT)

- 1&2& Touch LF to L, Close LF next to RF, Touch RF to R, Close RF next to LF
- 3&4 Touch LF to L, Push chest out (pull shoulders backward), Pull chest in (push shoulders forward)
- 5&6& Step LF next to RF while Point RF to R (5), Close RF next to LF, Touch LF to L, Close LF next to RF
- 7&8 Touch RF to R, Push chest out (pull shoulders backward), Pull chest in (Push shoulders forward)

S2. JAZZ BOX, ¼ TURN RIGHT CROSS SHUFFLE, SIDE, TOUCH

- 1-2 Cross RF over LF, Step LF back
- 3-4 Step RF to R, Step LF forward
- 5&6 ¼ Turn Right. Cross RF over LF, Step LF to L, Cross RF over LF
- 7-8 Touch LF to L, Step LF next to RF

PART B.48C

S1. WALK FORWARD R/L, ROCK, RECOVER, BACK R/L/R, ROCK, RECOVER, FORWARD

- 1-2 Step RF forward, Step LF forward
- 3&4 Step RF forward, Recover on LF, Step RF back
- 5-6 Step LF backward, Step RF backward
- 7&8 Step LF backward, Recover on RF, Step LF forward

S2. CHARLESTON, FORWARD, SWIVEL, ROCK, RECOVER, ON PLACE

- 1-2 Sweap RF back to front, Sweap RF front to back & step RF back
- 3-4 Sweap LF front to back, Sweap LF back to front & step LF forward
- 5&6 RF ball forward, RF swivel heel out, RF swivel heel in
- 7&8 RF step backward, Recover on LF, Step RF on place

S3. BACKWARD L/R, ROCK, RECOVER, FORWARD, CROSS - TOUCH (LEFT/RIGHT)

- 1-2 Step LF backward, Step RF backward
- 3&4 Step LF backward, Recover on RF, Step LF forward
- 5-6 Cross RF over LF, Touch LF to L
- 7-8 Cross LF over RF, Touch RF to R

S4. MODIFIED TOE TRIANGLE, COASTER STEP (RIGHT / LEFT ¼ TURN L)

- 1-2 Touch RF forward, Touch RF to R
- 3&4 Step RF back, Step LF next to RF, Step RF forward
- 5-6 Touch LF forward, Touch LF to L
- 7&8 turn ¼ left. Step LF back, Step RF next to LF, Step LF forward

S5. STEP LONG FORWARD (2X), TURN ½ PADDLE

- 1-2 Step RF forward, Step LF next to RF
- 3-4 Step RF forward, Step LF next to RF
- 5-6 Step RF forward, turn ¼ Left bring weight on LF
- 7-8 Step RF forward, turn ¼ left bring weight on LF

S6. MODIFIED K STEP

- 1-2 Big Step RF diagonal forward R, Touch LF beside RF
- 3-4 Touch LF to L, Touch LF beside RF
- 5&6 Step LF diagonal backward L, Step RF next to LF, Step LF to L
- 7-8 Big Step RF diagonal backward R, step LF next to RF

Enjoy The Dance

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