

Maybe Midnight (Int)

COPPER **KNOB**
BY STEPHEN

Compte: 68

Mur: 4

Niveau: Phrased Easy Intermediate

Chorégraphe: Jennifer Jones (USA) - May 2021

Musique: Help Is On The Way (Maybe Midnight) - TobyMac



Music Available on: iTunes and amazon.com

SEQUENCE: A A B A A B(32) tag A A A A A B(21)

#32 count intro

PART: A

Section A1: VINE RIGHT WITH ¼ TURNING HITCH, VINE LEFT WITH HITCH

1, 2, 3, 4 R step right, L step behind R, R step right, L hitch with ¼ turn right

5, 6, 7, 8 L step left, R step behind L, L step left, hitch R

Section A2: STEP DIAGONAL BACK, TOUCH (2X) ROCK BACK RECOVER, STEP, CLOSE

1, 2, 3, 4 R step diagonal back, L touch next to R, L step diagonal back, R touch next to L

5, 6, 7, 8 R rock back, recover L, R step fwd. L step next to R

Section A3: ¼ MONTEREY TURN (2x)

1, 2, 3, 4 R point right, ¼ turn right, step R next to L, L point left, L step next to R

5, 6, 7, 8 R point right, ¼ turn right, step R next to L, L point left, L step next to R

Section A4: FORWARD DIAGONALLY, HEEL, TOE, HEEL(2X)

1, 2, R step diagonally fwd. swivel L heel towards R heel,

3, 4 L toe swivel towards R heel, L heel swivel towards R heel

5, 6 L step diagonally fwd. swivel R heel towards L heel

7, 8 R toe swivel towards L heel, R heel swivels towards L heel

PART: B (1st time facing 6:00, 2nd + 3rd times facing 9:00)

Section B1: TOE STRUTS WITH ¼ TURN (SNAPPING FINGERS UP AND DOWN)

1, 2, 3, 4 R toe step across L, step down on R heel, L toe step left, step down on L heel

5, 6, 7, 8 R toe step across L, step down on R heel, L step left, ¼ turn right, stepping on R

Section B2: TOE STRUTS, STEP RIGHT, STEP FORWARD (SNAPPING FINGERS UP AND DOWN)

1, 2, 3, 4 L toe step across R, step down on L heel, R toe step right, step down on R heel

5, 6, 7, 8 L toe step across R, step down on R heel, R step right, L step forward

Section B3: FORWARD TOE STRUTS, STEP HOLD, ½ PIVOT HOLD

1, 2, 3, 4 R toe step fwd. step down on heel, L toe step forward, step down on heel

5, 6, 7, 8 R step fwd. hold, ½ pivot left shifting weight to L, hold

Section B4: FORWARD TOE STRUTS, ROCKING CHAIR,

1, 2, 3, 4 R toe step fwd. step down on heel, L toe step fwd. step down on heel

5, 6, 7, 8 Rock R fwd. return weight to L, Rock R back, return weight to L

Section B5: HALF K STEP * (only dance this on the first B)

1, 2, 3, 4 R step diagonally forward, touch L next to R, L step back diagonally, R touch next to L

TAG (begins facing 6:00 and ends at 12:00)

Section 1: SLOW HALF TEMPO 1/4 TURNING SWAYING STEP TOUCHES (2x) (SWAY ARMS or clap on touch steps)

1, 2, R step diagonally fwd. touch L next to R, (sway arms or clap to the right)

3, 4 L step back diagonally, ¼ turn left, R touch next to L (sway arms or clap to the left)

5, 6 R step diagonally fwd. touch L next to R (sway arms or clap diagonally up)

7, 8

L step back diagonally, 1/4 turn left, R touch next to L (sway arms or clap diagonally down)

IT'S VERY EASY TO HEAR THE DIFFERENT SECTIONS AND THE TAG

ENJOY THE DANCE!!!!

FOR A NICE FLOOR SPLIT PLEASE SEE MY BEGINNER DANCE FOR THIS SONG

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Thank you Rosie Multari, my friend, mentor and editor. I am grateful for all of your honest comments, corrections and opinions. I am blessed to know you are just a quick call or text away. I have learned so much from you. XO
