

Just the Way God Made You

COPPER KNOB
STEPPERS

Compte: 48

Mur: 4

Niveau: Phrased Easy Intermediate

Chorégraphe: Carol Cotherman (USA) - May 2021

Musique: Just the Way - Parmalee & Blanco Brown



Phrased: AAB AAB AAB B-with ending step change

#16-count intro. Then "Tell 'em Blanco". Start on "hair's" in the phrase "The way your hair's..."

Part A - 32 Counts:

Samba, Cross Shuffle, Side, Together, Scissor Step

- 1&2 Step right over left, rock left to side, recover to right
- 3&4 Step left over right, step right to side, step left over right
- 5-6 Step right to side, step left beside right
- 7&8 Step right to side, step left by right, step right over left

Side, Behind, Side, Cross Shuffle, Side Rock, Recover, ¼ Sailor Step

- 1-2& Step left to side, step right behind left, step left to side
- 3&4 Step right over left, step left to side, step right over left
- 5-6 Rock left to side, recover to right
- 7&8 ¼ Turn left sweeping left out and behind right, step right beside left, step left slightly forward (9:00)

Step, ½ Pivot Turn, ½ Turning Triple, Coaster Step, Heel Ball Step

- 1-2 Step right forward, ½ pivot left taking weight to left
- 3&4 ½ Turning triple left stepping right, left, right
- 5&6 Step left back, step right beside left, step left forward
- 7&8 Touch right heel forward, step right in place, step left forward

Rock, Recover, ½ Turning Triple, Rock, Recover, ½ Turning Triple

- 1-2 Rock right forward, recover on left
- 3&4 ½ Turning triple right stepping right, left, right (3:00)
- 5-6 Rock left forward, recover to right
- 7&8 ½ Turning triple left stepping left, right, left (9:00)

Part B - 16 Counts:

Samba Step, Samba Step, ¼ Modified Jazz

- 1&2 Cross right over left, rock left to side, recover to right
- 3&4 Cross left over right, rock right to side, recover to left
- 5-6 Cross right over left, step left back turning ¼ right
- 7&8 Step right to side, step left beside right, step right to side

Samba Step, Samba Step, ¼ Modified Jazz

- 1&2 Cross left over right, rock right to side, recover to left
- 3&4 Cross right over left, rock left to side, recover to right
- 5-6 Cross left over right, step right back turning ¼ left
- 7&8 Step left to side, step right beside left, step left to side

*Note: Part B is danced on 12:00 and 6:00 walls

To End Facing 12:00: Final B starts facing 6:00. Dance the first 12 counts as written.
Change 5-8 in the second section of B to:

- 5-6 Cross left over right, step right to side

7&8

Step left behind right, $\frac{1}{4}$ turn right stepping right forward, step left forward TADA!
