Compte: 64
Mur: 4
Niveau: Phrased Low Intermediate
Chorégraphe: Eliza Nina (INA) - April 2021
Musique: Some Morning - Sergio Mendes

## Sequence: A A B B A A B B A B8 B A24 A A19

## Part A.

\#A1 : Forward, Step Lock Step, Rock Recover, Step Lock Step, Rock Recover.
1-2\& Step R forward, step L forward, Lock R behind.
3-4 Step L forward, rock $R$ side.
5-6\& Recover on L, step R forward, lock L behind.
7-8 Step $R$ forward, rock on $L$ side.
\#A2 : Lock Step, Rock Recover, Back Lock Step, Rock Recover.

| $1-2 \&$ | Recover on $R$, step $L$ back, lock $R$ over. |
| :--- | :--- |
| $3-4$ | Step $L$ back, rock $R$ side. |
| $5-6 \&$ | Recover on $L$, step $R$ back, lock $L$ over. |
| $7-8$ | Step $R$ back, rock $L$ side |

\#A3 : Behind Side Cross, Rock Recover, Behind Side Cross, Scissor.
1-2\& Recover on R, step L behind, Step R side
3-4 Step $L$ over, rock $R$ side
5-6\& Recover on $L$, step $R$ behind, Step $L$ side
7-8\& Cross R over, Step L side, Close R together

## \#A4 : Anchor R L, Coaster Step

1-2\& Cross $L$ over, step $R$ back, close $L$ together ( 3rd pos).
3-4\& Step R inplace, step L back, close R together (3rd pos).
5-6\& Step L inplace, step $R$ back, close $L$ together.
7-8 Step R forward, $1 / 4$ turn left BW on L.
B.
\#B1 : Walk R L R, Toe Touch, Back R L R, Toe Touch.
1-2 Step R forward, Step $L$ forward.
3-4 Step $R$ forward, touch $L$ toe to side.
5-6 Step $L$ back, Step $R$ back.
7-8 Step $L$ back, touch $R$ toe next to $L$.

## \#B2 : Vine R, Toe Touch, Vine L, Toe Touch .

1-2 Step $R$ side, step $L$ behind
3-4 Step $R$ side, touch $L$ toe next to $L$
5-6 Step $L$ side, step $R$ behind
7-8 Step L side, touch $L$ toe to side (prep.)
\#B3 : Rolling Vine to R, Rolling Vine to L, Brush.

| $1-2$ | $1 / 4$ Turn right step $R$ forward, $1 / 2$ turn right step $L$ back. |
| :--- | :--- |
| $3-4$ | $1 / 4$ Turn right step $R$ side, touch $L$ toe to side. |
| $5-6$ | $1 / 4$ Turn left step forward, $1 / 2$ turn left step $R$ back. |
| $7-8$ | $1 / 2$ Turn left step $L$ forward, brush $R$ forward $[9]$ |

\#B4 : Jazz Box L, Monterey
1-2 Cross $R$ over, step $L$ back.

| $3-4$ | Step $R$ side, cross $R$ over. |
| :--- | :--- |
| $5-6$ | Touch $R$ side, step $R$ together. |
| $7-8$ | Touch $L$ side, step $L$ together. |

